

MODELLENLAND

Magazine

N°20 (PART4) - FEBRUARY 2017

**2 Extra
Winners
issues**

Pauline Ello
Harold Glit

Monthly winners
Kurt Johansen
Heine Mann

Editorials

Andrea,
Metamorphosis,
Victoria

**Elisa
Muzzillo**

I THINK THAT
MODELLING IS
UNDERESTIMATED

Stéphane La Neve

I like natural, spontaneity, portraits.

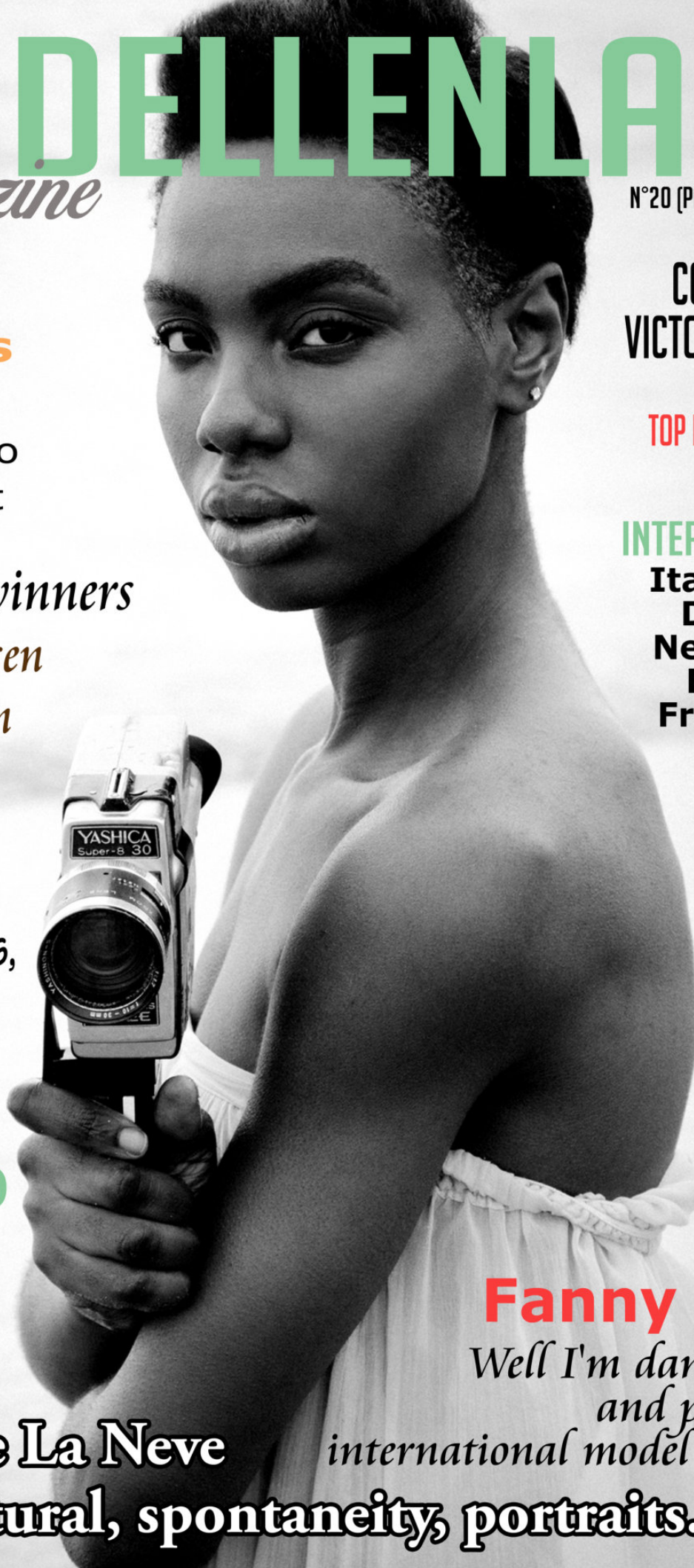
**COVER GIRL
VICTORIA MABELLE**
**FINALISTE
TOP MODEL EUROPE**

INTERVIEWS FROM
Italy, Russia
Denmark
Netherlands
Hungary
France, etc.

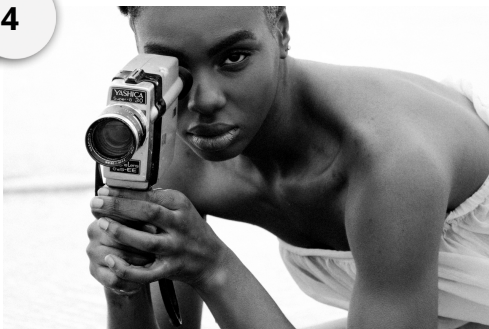
**MICHAEL
ROW**
**I THINK
MY STYLE
IS BEST
DESCRIBED
"NATURAL"**

Fanny Müller

*Well I'm dancer, actress
and professional
international model worldwide.*



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From the editor

Edition 20 (Part 4) February 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

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Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

32



The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

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To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

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Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Victoria Mabelle

Photography: Olof Wessels

84



120



156



169



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Cover girl Victoria Mabelle (Belgium)

Finalist Top Model Europe

Can you tell us a little about you?

I am Victoria and I am 21 years young . I was born and raised in Amsterdam but I have Cameroonian roots. 1,5 years ago I moved to Belgium where I still live. My hobbies are sports, reading, travelling and modelling off course (but I call that a passion).

If you could change anything about yourself, what would it be?

I would sleep less! I just like siësta's ,power naps and beauty sleeps, I would use that time to do something beneficial.

How did you start modeling?

Actually on a lot of ways. I sent some pictures to agencies but unfortunately I was not ready yet.

Then I found out about model networking site's and I applied. I started from the bottom doing test shoots , but I am not sure if I can call that modelling yet. It was when I walked at a trainstation when a photographer approached me who was taking photo's of "people", he asked me if he could take some pictures of me and if I was a model then he gave me his card. In the meantime I took a break from my model activities and I think a year later I contacted him again. We arranged a shooting and his pictures actually started me up. So it took me 2 years before I could progress and do little assignments.

What do you think of the work as a model?

I like the sides that are satisfactory to me; like creating new projects ,the art , socializing and travel to interesting places. These are the reasons why I love to model in the first place , but there are off course harder parts like being extra committed to your grooming and representation.

What is your beauty regimen?

I stay in shape by doing fitness,power yoga and spinning during the week. I only drink water and tea and fresh juices. I start the day with a green smoothie. I mostly eat unprocessed and (flexie) vegetarian. I'll give myself one or two cheating days in a week though ! For my skin and hair I use natural and unrefined products.

What are your personal qualities which distinguish you from others?

I have been told a lot that I got an authentic stare/glance when I pose. I call it the #victoriagaze!

Further ,positive energy is my drive in life so I will try to bring and leave as much as possible everywhere I go.



Olof Wessels

What are your plans for the future?

To continue to model as long as possible , realize my life goals and to be happy.

What are some of your favorite experiences so far?

Actually I am participating in a modelling competition named Top Model Europe as a Finalist and I am enjoying every moment of this journey .

<https://www.facebook.com/Top-Model-Europe-Victoria-Mabelle-1234585473300652/?fref=ts>

Besides that, I like the the proces of working out free/personal projects with a photographer and to see it being realized. These dedication and results gives me gratification.

Do you have any advice for those who want to start modeling?

"Find out what you love and let it kill you", or simply just don't give up!

What do you think of the magazine?

I Think it is a great initiative to bring artists together and a beautiful way for exposure in the right environment.

www.litmind.com/mayvi





Olof Wessels



Olof Wessels



Olof Wessels



Olof Wessels



Olof Wessels



Olof Wessels



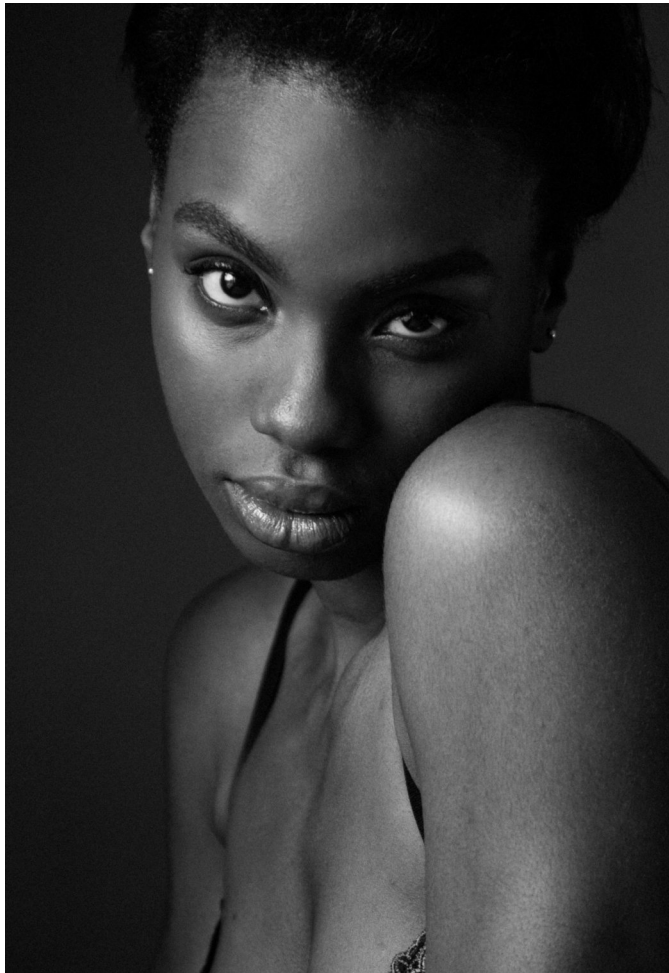
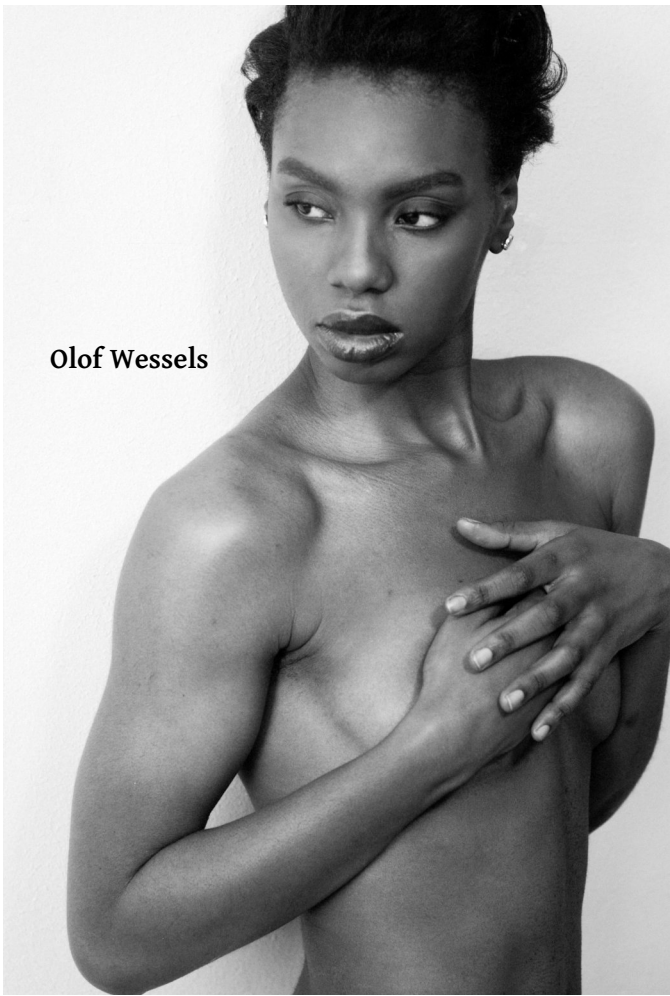
Olof Wessels



Olof Wessels



Olof Wessels





Olof Wessels



Liudmila Nesterova

Photographer Stéphane La Neve (France)

Tell us something about yourself

I am a 37-year-old French photographer. I also work as a financial advisor in a bank.

How and when did you get into photography?

We'll say it's from birth;)

My father loved to do landscape photography during his hikes, I found myself quickly with a small camera in my hands.

And like any teenager, I stopped... And I resumed a few years ago as a simple occupation. An occupation that has become more than just a passion !

What is your purpose in photography?

I try to transcribe on an image what has subjugated me in the personality of the person I am photographing.

Moreover it allows me to meet incredible people whom I would never meet in another context!

What does photography mean to you?

Photography is like a kind of psychotherapy for me. It calms me and allows me to know myself better through the others.

Please briefly describe your photography style for our readers.

I like natural, spontaneity, portraits. I try to grasp the present moment, the true nature of the person I have in front of me and not the posed side. You can also find a bit of me in each image according to my mood!

Where do you get inspiration from?

Pretty much everywhere. I watch people enormously, there is nothing more revealing and inspiring for me. A place, a music, a color can also be at the origin of an idea.

Think you in advance what you want in the picture?

It depends on the context and the demand. However for my personal work, I rather like the spontaneous and unprepared side even if I still have an idea in mind of what I want.

Do not forget the personality of the model that can make me completely change my idea during the shooting!



Do you work on your photos and describe your post production work?

I'm already trying to have the raw photo closest to what I want to have at the end. I love to work contrasts and colorimetry to get closer to argentic look. My weakness : dodge and burn; for me it is the perfect tool!

Studio, on location or both?

At first I was only doing studio, but now I tend to prefer location because it takes me out of my comfort zone.

What are the places and topics that appeal to you the most?

The places near the sea and the ocean are the ones that speak to me the most. Difficult to explain why but I feel "at home". There reigns a lightness, a spontaneity that imbues the people I photograph - I hope so ;) !

A full-page photograph of a woman with long brown hair, wearing a black bikini, posing on a yellow beach volleyball net. She is standing on a sandy beach, with her arms raised and hands resting on the net. The background shows a clear blue sky and a wooden fence.

Pauline Santamaria Maurizio

What would you like to photograph?

My dream would be to use the landscapes of Hawaii as a backdrop.

What is the most important thing you've learned over the years?

That a photo can have a considerable impact on the image that the person I photograph has on its own!

What are your future or short term plans?

Continue to develop my photographic style, learn more and always so I can try to work with people and for the brand that inspires me.

What are you looking for models with whom you work?

Above all the feeling and the person inspires me !
To be a little more precise: spontaneity, a little grain of madness, and especially to love her smile!

What do you think of our new magazine?

I find it's a good idea to interview the models and the photographers, it allows to know who "hide" behind the photos and to apprehend their way of working!

Do you still have a message for the models?

A message no, but a big thank you yes! A big thank you to all those who trusted me and those who will do it in the future!

<http://www.stephanelaneve.com/>
FB : www.facebook.com/slaneve
Insta: [@stephanelanevephotographe](https://www.instagram.com/stephanelanevephotographe)





Ambre Renard



Anne Sophie Carriere Guillon



Eliya Aceta



JenniferHourlier



Laure Stefanini



Sarah Guerre



Laure Stefanini

Louise Locqueneux



Pauline Santamaria Maurizio





Model (Denmark)

Svitlana Grabenko

<https://www.facebook.com/shmetlana>



Jack Høier



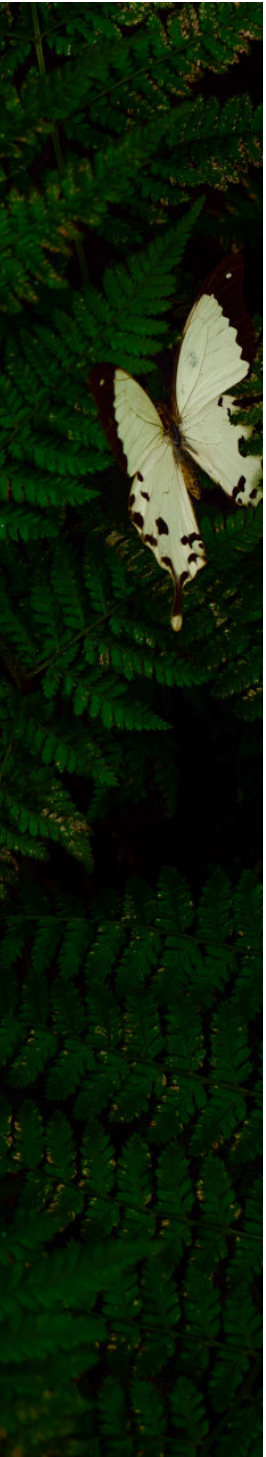
Jack Høier



Jack Høier



Jack Høier



Jack Høier

By Portrait Factory







Nik Skjøth



Nik Skjøth

INFINITIVE STUDIOS



Nik Skjøth



Nik Skjøth



Nik Skjøth

Nik Skjøth



INFINITIVE STUDIOS

Nik Skjøth



Barlise Photography (Netherlands)

Stel jezelf een kort voor aan onze lezers.

Ik ben Hichem Braiek en ik heb een hekel aan voorstel rondjes, haha..! :) Inmiddels 45 jaar jaar oud, getrouwd en vader van 2 prachtige kids, Roos en Jan.

Verder hebben we nog een hele oude mopshond Teun van 12 en we wonen in Hoofddorp.

De fotostudio is in het mooie Haarlem.

Hoe en wanneer ben je begonnen met fotografie?

Ik ben op vrij late leeftijd begonnen met fotografie, alhoewel het me wel altijd heeft gefascineerd. Vanaf mijn 25e ben ik op mijn vakantie reizen wat fanatieker gaan fotograferen en na onze reis na Zuid Afrika in 2005 heb ik mijn eerste digitale spiegelreflex gekocht. Een Nikon D70. In 2006 schoot ik mijn eerste bruiloft voor kennissen en in 2007 heb ik me geregistreerd bij de KvK als fotograaf.

Wat is je juiste doel?

Mijn doel met fotografie is dat ik iets maak waar ik blij van word. Vrij simpel eigenlijk. :)

Wat betekent fotografie voor jou?

Het is mijn creatieve uitlaatklep. Ik word erg blij van mooie beelden, wie ze ook gemaakt heeft.



Waarin vind je dat jouw werk zich van anderen onderscheid?

Allereerst is het mijn unieke kijk op de onderwerpen die ik fotografeer. ☑ Verder probeer ik een herkenbare stijl te ontwikkelen en dat probeer ik in mijn posing en nabewerking naar voren te laten komen.

Waar haal je inspiratie vandaan?

Ik vind op het ogenblik een aantal Russische fotografen echt helemaal top. Zoals Georgy Chernyadyev, Sean Archer, Ivan Gorokhov en Maria Svarbova. Maar ook helemaal top vind ik Andre Josselin, Martin Strauss, Kesler Tran, Agata Serge, Peter Couloson, Miro Hoffman en van nederlandse bodem Stef Hartog, Tim Janssen en nog zoveel meer waar ik nu even niet op kom.

Bedenk je van te voren wat je op de foto wilt hebben?

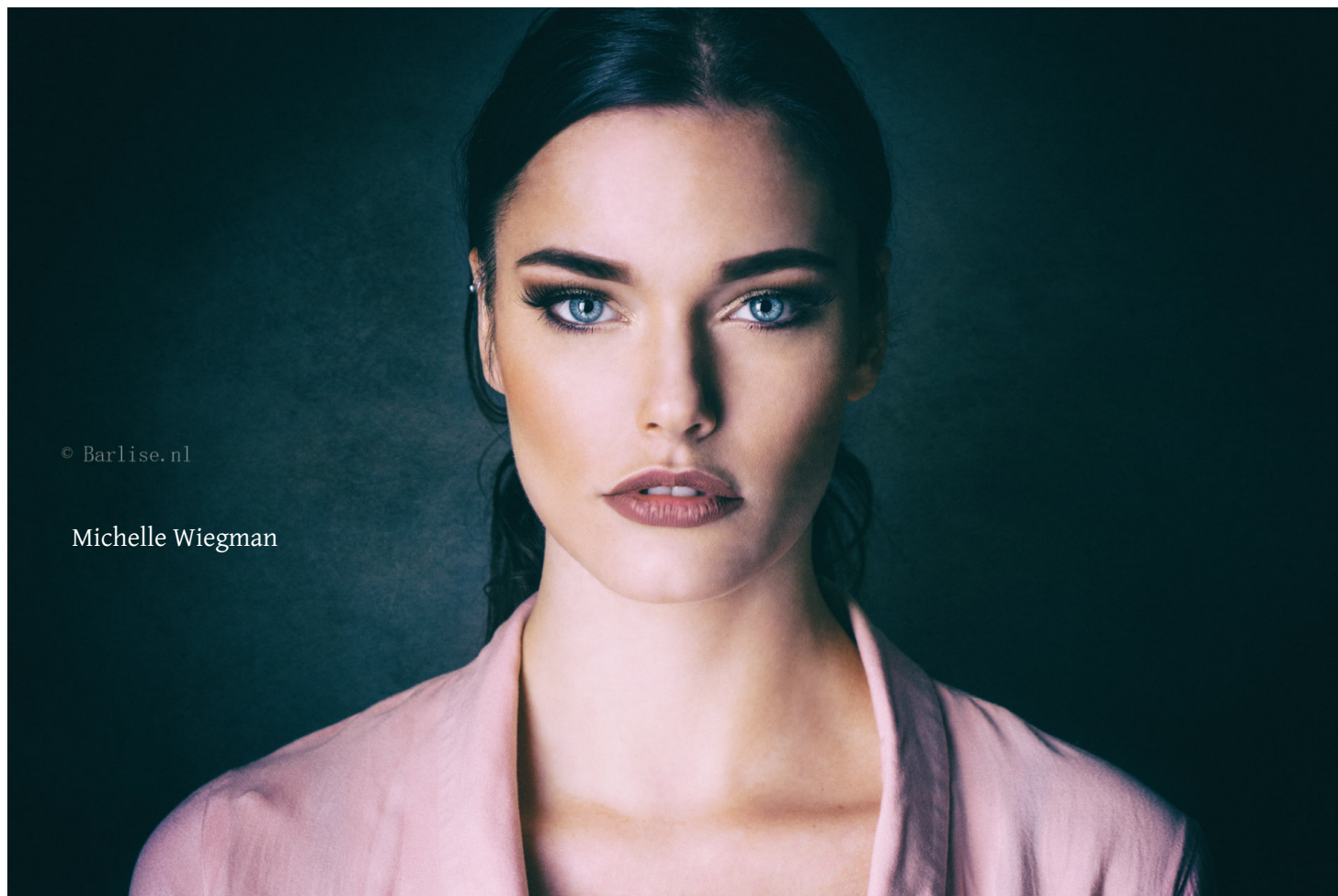
Meestal wel. Maar uiteindelijk kom ik bijna nooit thuis met wat ik van te voren had bedacht. :)

Bewerk je je foto's en wat doe je eraan?

Ja ik ben vrij lang bezig met de nabewerking. Kan af en toe wel eens een uurtje per foto zijn. Ik tweak de ogen altijd, haal storende schaduwplekjes weg en uiteraard wat onneffenheidjes in de huid. Daarna tweak ik de kleuren en heb ik nog wat presets of ik plak er een texture achter.

Naar waar gaat je voorkeur, Locatie of studio?

Zeker op locatie. Als de chemie goed is met het model blijven de ideeën komen.. In de studio is altijd wat relaxter. :)



Wat voor locaties of onderwerpen spreken je het meest aan?

Eigenlijk vind ik het licht belangrijker dan de locatie. Als het licht mooi op het onderwerp valt, word elke locatie mooi.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Ik zou nog wel eens een paar mooie series neer willen zetten in New York. Liefst betaald.. :)

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Dat ik moet fotograferen waar ik zelf blij van word en dat ik mijn eigen unieke stijl moet blijven door ontwikkelen. Dit brengt me ook opdrachten die ik graag wil maken.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Toekomstplannen.. hmm daar ga ik eens over nadenken..:) Wat wel zeker is dat ik de komende maanden nog een aantal mooie samenwerkingen heb gepland met leuke mensen waar hopelijk weer mooie plaatjes uit voort komen. En wellicht dit jaar mijn eerste workshop.

Wat zoek je in de modellen waar je met samen werkt? Daar kan ik vrij kort over zijn. Uitstraling!

Wat vind je van ons nieuwe magazine? Top initiatief! Ook weer in het januari nummer staan zoveel goede fotografen en mooie modellen. Echt een mooi blad om te lezen.

www.barlise.nl - www.500px.com/hichembraiek - <https://www.facebook.com/hichembraiek>





Sabine V



Eline vd B



© Barlise.nl

Renske Klok



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Viënné

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Daphne vD



Shanna Boeff Marloes Buskermolen



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Marloes Buskermolen

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Lotte Bulters



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Milou





© Barlise.nl

Natasha K

Model Fanny Müller (Hungary)

Could you speak a little bit about you?

Well I'm dancer, actress and professional international model worldwide. That is why I am dancer, I do many special things, but not ordinary, flexible and acrobatic poses. This is my uniqueness.

If you could change anything about yourself, what would it be?

I'm not religious, but like and I have learned philosophy. Assisi St. Francis said that:

"God, give us grace to accept with serenity the things that cannot be changed, courage to change the things which should be changed and the wisdom to distinguish the one from the other."



How did you start modeling?

I started in a photo's school. I was model in some school and in the workshops. The amateur photographers looked for and learned the shadows over my face. This was quite boring, that is why I started to make faces and poses. That was one of the reasons to realize I have affinity to modeling.

What do you think of the work as a model?

I'm lucky, because I can do, what I really love. Of course, it is not always easy: I mean a lot of traveling, planning, living somewhere from the little suitcase. Sometimes quite difficult with psychologically to spend just a few time at home with my lovers. But I love traveling, seeing a new atmosphere and discovering as well.

What is your beauty regimen?

Eat, drink (let it do it), what you want. Beside that let it do training, dancing as much as you can able to.

What are your personal qualities which distinguish you from others?

The endurance, struggle, power. If I want something, I am doing it until it succeed.

What are your plans for the future?

I have found some new training style what i love so much. I would like to learn more acrobatics elements. More over to lern some hard and interesting jumps which looks good on the photo. And I would like get more actress job.

What are some of your favorite experiences so far?

I have been several times in Lanzarote. That was a point when I saw in the firts time what kind of power has a water and the nature!
Futuremore Asia, Hong Kong and Korea. Thats coutries looks like an another world for me. Very interesting. I love it.



Piar Fotografie

Do you have any advice for those who want to start modeling?

I think, there are so many models, because novelty, uniqueness, specialty is required. My message is just enjoy, what you're doing! Do it with love and happiness. Be yourself.

What do you think of the magazine?

Modellenland Magazine is a very good idea! I like reading interviews about photographers and about another models from other countries of the world. And I like to see many quality image. Thank you!


<https://www.facebook.com/muller.fanny.1>

<http://www.mullerfanny.hu/>



F&P-Art©Photografics





“The levitation”
Hans-Walter Unth



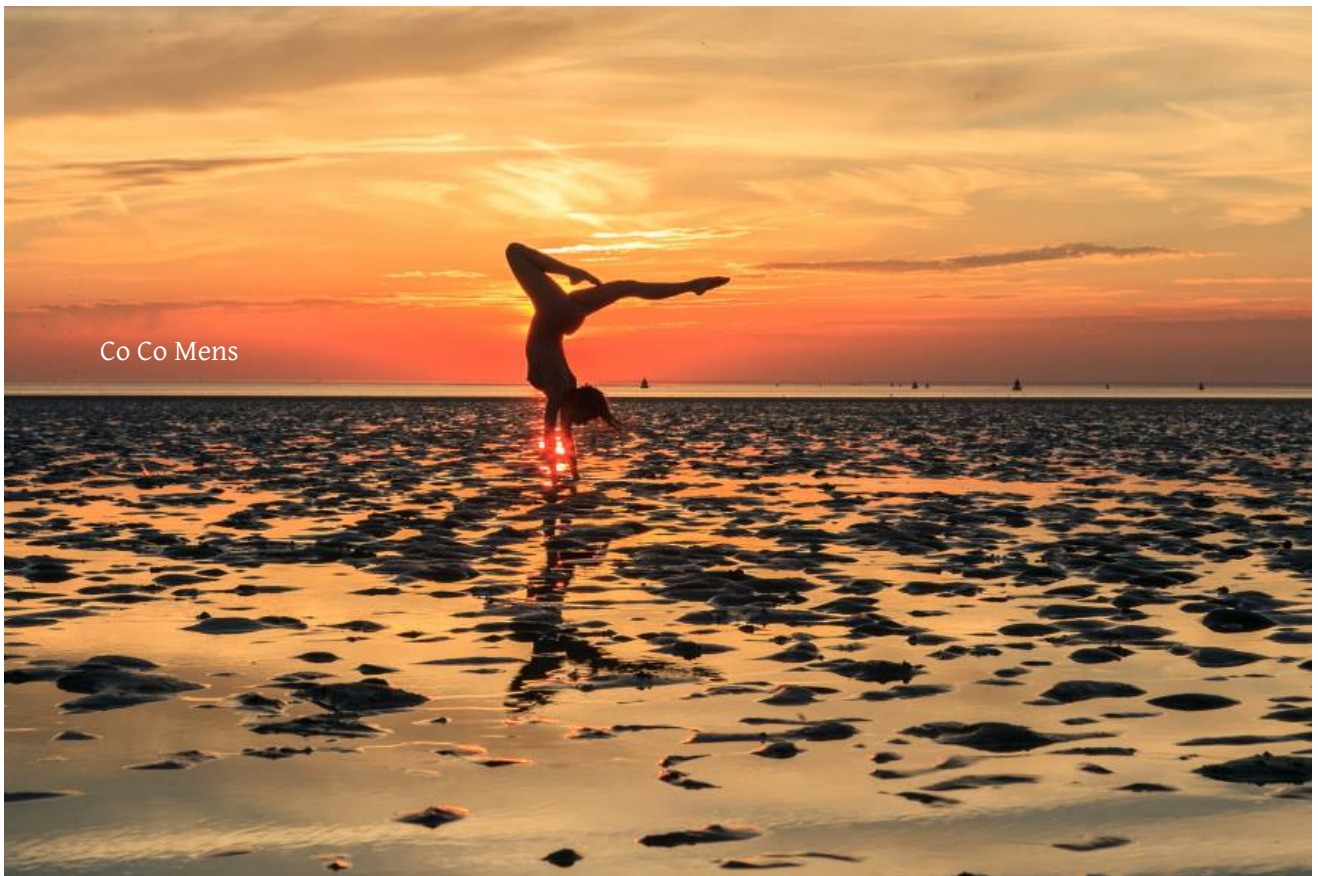
Ben Ernst



Andrea Tungler




SZILVA SCHÄFFER
photography



Co Co Mens



Ben Ernst



Ben Ernst



F&P-Art©Photografics

Thierry Goovaerts



Ben Ernst



©Thomas Holm · www.CommandoArt.com



Fotostudio Hugo Dome : Arjan Groot

Fanny Muller



Piar Fotografie



RENNBUS
FOTO-GRAFIK

Photographer Heine Mann (Denmark)

Winner of the month

Tell us something about yourself

I'm a hobbyist photographer from Denmark, living in Central Jutland.

How and when did you get into photography?

I bought my first camera in 2012. I had for a long time been fascinated by the power of a still image, so thought I would give it a try.

I've always had this need for a creative hobby. I've played music for a long time but in 2012-2013 it was like photography took over and became my main interest/hobby.

What does photography mean to you?

It means that I have a creative hobby with endless possibilities of refinement and niches to dive into, that being knowledge about composition, gear, techniques, retouching etc.

Please briefly describe your photography style for our readers.

I think I have a very casual photography style. Going back to basics with more simple compositions and always having the model as the most important part of my image works for me.

Where do you get inspiration from?

From all around. That can be other photographers images or maybe just an expressively face, that I just have to shoot.

Think you in advance what you want in the picture?

It's a mix. I like to plan everything in detail, so we all know when we've got what we wanted.

But that's not how things always turn out. I think that some of my best images are a result of spontaneity and impulsiveness in the middle of a shoot.

Studio, on location or both?

I started in a studio, getting to know light and the basics of photography. Now I mostly shoot on location.

I often like to add some mood to my images and that works better for me with some environment rather than a paper background in a studio.

I do miss the studio sometimes and after a little extension of my house a few months ago, I now have the possibility to do a little studio work at home.





Bettina Møllerskov Petersen // Pernille Faurkov

Would you consider yourself a hobbyist or a paid professional?

Primarily a hobbyist. All my model images are hobby work. I've done a lot of weddings, which of course are paid.

But I've promised myself to shoot more for fun and creativity again and less for money.

I have a full time job as a software developer and this should be a fun hobby - not a second job.

What has been your most memorable session and why?

It's very hard to pick one - there have been so many memorable ones.

I get to work with so many passionate people (models, makeup artists and photographers) and several of them have become good friends. If I was to pick one single session even though it's almost impossible, it would have to be my shoot with Linnea Thomasia 2 years ago - a published tattoo model from Denmark.

That day was very different from what I use to shoot, but she was very inspirational to work with. Very hard working.

I will also mention the times when you shoot with a model for the 4th or 5th time because the chemistry is just that good. You know something good will come out of a shoot - that's always memorable times.

What has been the biggest source of inspiration in your work?

Female faces. Period :)



Yasmina Lmalki

Nikon or Canon? Favorite lens?

Neither actually. I've shot with both Nikons and Canons top DSLR and lenses, but now I only shoot Sony (mirrorless).

Right now I enjoy playing with my Mitakon 50mm f/0.95, but my favorite lens will have to be my Zeiss Batis 85mm for headshots.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't be afraid to ask people you look up to. When I first started out I didn't dare to ask anyone, and my development was a little slow to start with. But later I found out that most people are very approachable and if you don't act like you want everything served on a silver platter, then people are actually quite nice to help you out. I love to help beginners myself when I have the time - what seems to be the most obvious for us, can change the way they see things and mean a lot to their development.

What do you think of our new magazine?

It looks very promising. I especially love to see that you do interview with models also. Reading them could give us photographers a valuable insight.

<https://www.facebook.com/hmandk>





Anna Due



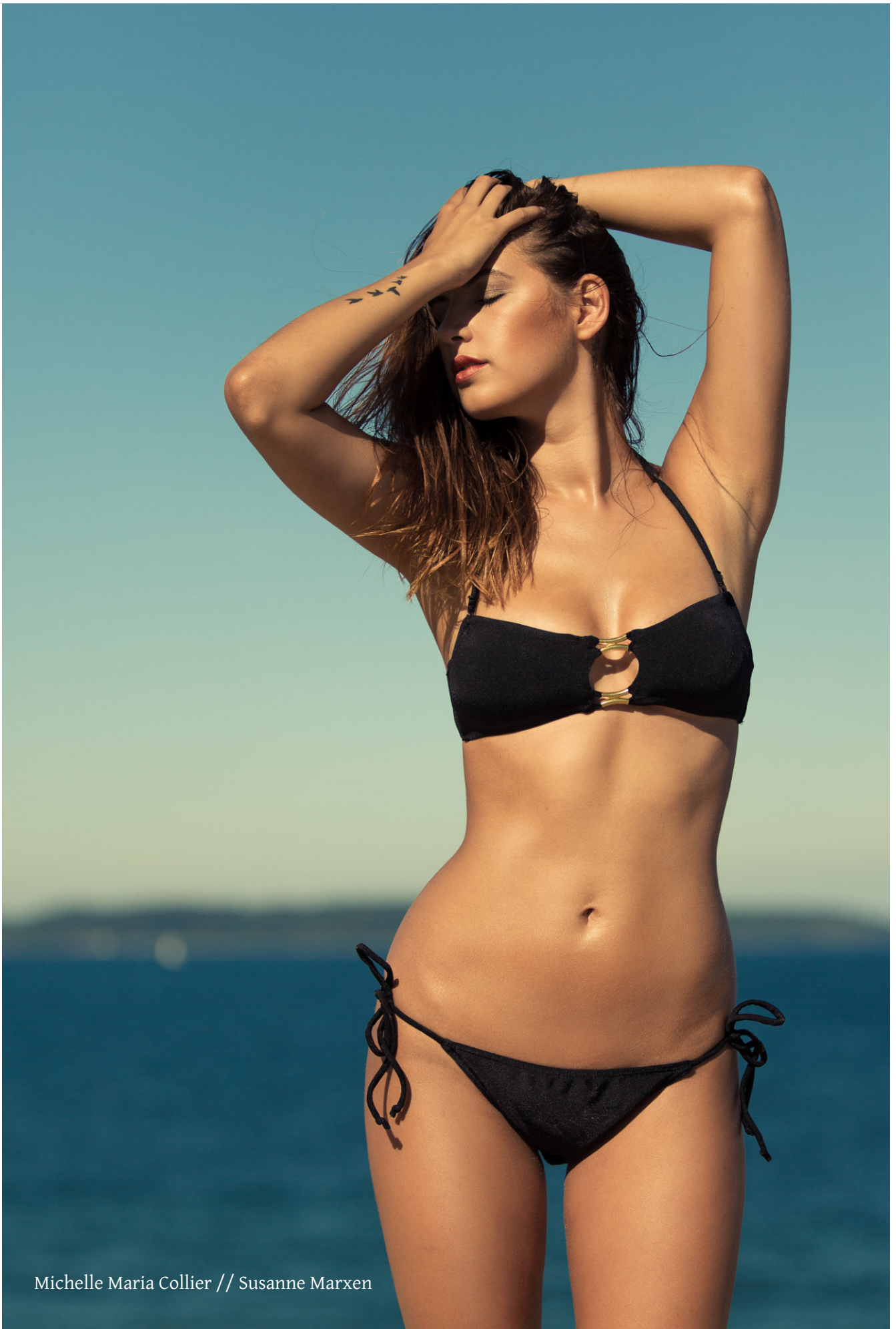
Julie Hørup Hoberg



JMichelle Maria Collier // Susanne Marxen



Sara Christine Hall // Maja Mattesen Provstgaard



Michelle Maria Collier // Susanne Marxen



Clara Ulrich Eggers // Julie Dane Toft



Linnea Thomasia



Anna Due



Model Lidia Andersson (Russia-Ukraine)

Can you tell us a little about you?

Well... I'm 24 years old russian-ukrainian woman who grew up in a small town with big hopes and dreams, to give my 5 year- old charmprice a better life he deserves.

If you could change anything about yourself, what would it be?

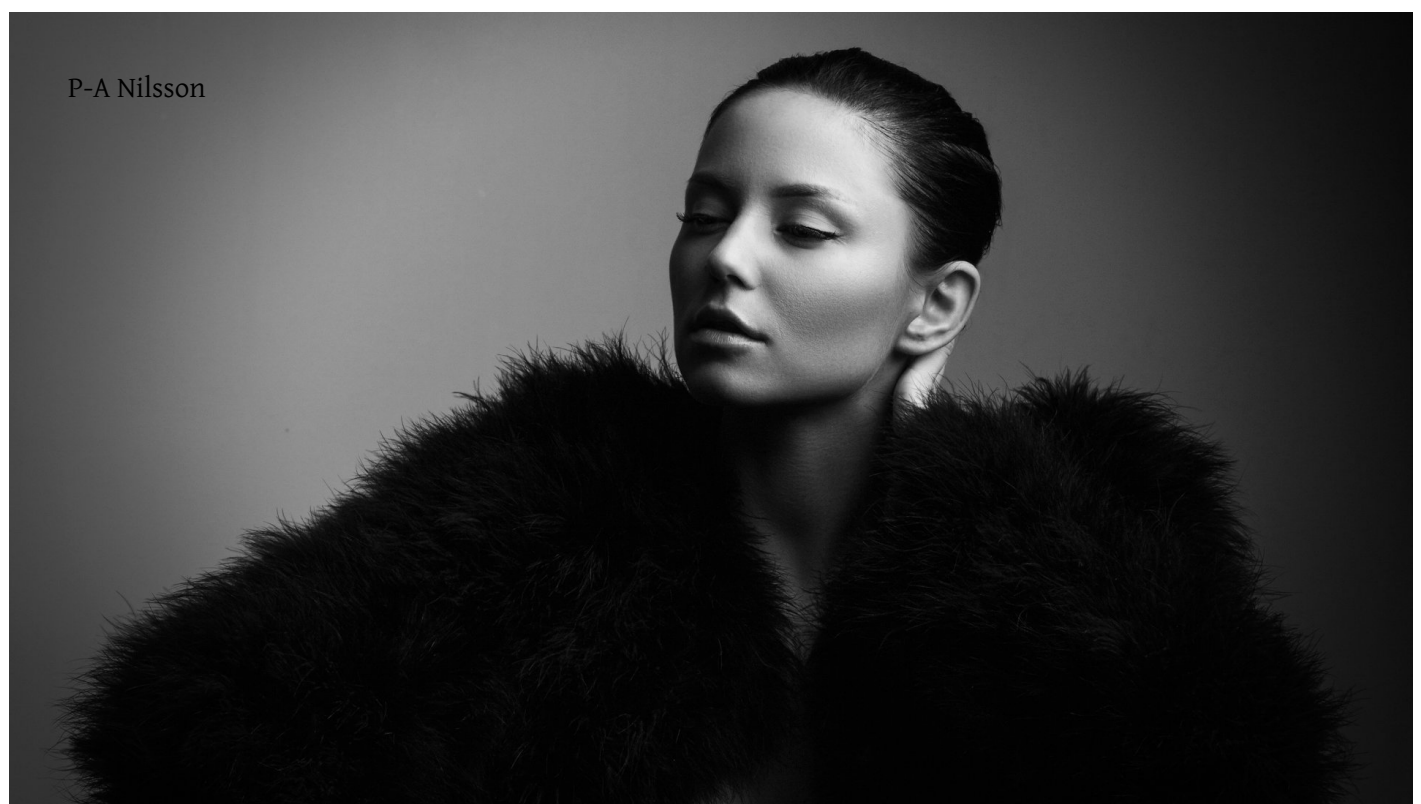
There is always something that can be improved. I usually recommend others to invest in their body and soul, to strive for an inner improvement because that's what give us inner peace and happiness, where we enjoy ourselves with a positive outlook and gratitude without the influence of discontent. Life becomes so much more beautiful when we are grateful.

How did you start modeling?

When I was young, I admired all the beauty and dreamed of a world so foreign. Over the years, I realized that there is something so much bigger than a shell to strive for. But with a dark history behind me, I had to overcome my challenges and with some courage I started modeling at 2015, which also gave me the strength and realization that the model world is so great for personal development where you get the chance to overcome your inner thoughts. So modeling has not always have to do with attention or ego.

What is your beauty regimen?

When we take care of our inside, when we give more focus to our innermost ... we can not only provide beauty but also the joy and happiness that enhances our outer shell, and this beauty charisma cannot be created out of the exterior. So take good care of your inside and let its beauty inspire others to a better world.





What do you think of the work as a model?

As I said, it's internal development and everything that makes us grow is always worth a priority. Each moment is unique, there is so much one can appreciate in the moments of existence.

What are your personal qualities which distinguish you from others?

Women in the fashion world inspires with beauty works and we all carry the unique qualities within us, with the same goal, which makes it all so amazing.

What are your plans for the future?

I dream big and I have so much to give to others. To have this opportunity to be discovered is something I'm very grateful for, BIG THANKS!

What are some of your favorite experiences so far?

I am thankful for the people who have made me develop, both on the internal and external level, and especially for those who have a place close to my heart.

Do you have any advice for those who want to start modeling?

If you have a thought about it, go for it! Try and see if there is anything that would arouse passion within you. Everyone says that the model profession is tough, I always say ... It's all about being tough! Do not go against your deepest values, because you will lose your self-respect. Instead, follow the path you want and not someone else's.

This world is all about you, and not to please others. So be sure to find what you are really passionate about and create a better world by inspiring others, to the strength to stand up for their dreams and not someone else.

What do you think of the magazine?

There is so much inspiration and creativity, which is a perfect combination out of passion. It gives each unique individual, an opportunity to share a story that another may strengthen.

<https://www.facebook.com/lidia.andersson>







Jonas Wahlin



P-A Nilsson



P-A Nilsson



P-A Nilsson



P-A Nilsson



P-A Nilsson



P-A Nilsson



P-A Nilsson

Photographer Paul van der Linde (Netherlands)

Stel jezelf een kort voor aan onze lezers

Ik ben Paul van der Linde, gepassioneerd fotograaf in het Nederlandse Apeldoorn. Gespecialiseerd in manne-lijke modellen, met name op het gebied van bodyshots en portretten. Ik werk met zowel startende als professionele modellen uit een groot aantal landen, met name Nederland, Duitsland, België en Frankrijk.

Hoe en wanneer ben je begonnen met fotografie?

Ik fotografeer al zo lang als ik me kan herinneren, maar meer serieus en met publiceren van materiaal sinds een jaar of 12.

Wat is je juiste doel?

Fotografie is mijn passie en hobby. Ik vind het geweldig om te kijken hoe ik een model optimaal kan portretteren.

Wat betekent fotografie voor jou?

Het is een uitlaatklep en een geweldige ervaring om samen met een model iets moois neer te zetten. Soms ben ik zelf best onder de indruk van het eindresultaat, want ik heb nooit een opleiding of cursus in fotografie gevolgd en mij zelf alles eigen gemaakt.

Waarin vind je dat jouw werk zich van anderen onderscheidt?

Ik denk dat mijn werk mannelijk, sexy en naturel is. Volgens mij kan ik ook goed een mooi getraind mannenlijf laten poseren en goed uitlichten. Ik denk dat mijn stijl ook wel herkenbaar is wat dat betreft.

Waar haal je inspiratie vandaan?

Mijn inspiratie haal ik uit het model, niet uit andere fotografen of stijlen.



Fabian

Bedenk je van te voren wat je op de foto wilt hebben?

Ik werk nooit met moodboards of vooraf bedachte plannen, tenzij het een opdracht is. Ik kijk wat de sterkste kanten van een model zijn en probeer dat optimaal naar voren te brengen. Het is echt 'go with the flow', op basis van het vertrouwen dat een model in mij moet hebben of krijgen en andersom.

Bewerk je je foto's en wat doe je eraan?

Ik retoucheer foto's slechts in beperkte mate en manipuleer nooit, bijvoorbeeld door foto's in elkaar te monteren of met greenscreens te werken.

Wat voor locaties of onderwerpen spreken je het meest aan?

Liefst een sobere, industriële omgeving met weinig kleur en grote egale vlakken. Ook diepte en mooie lichtval vind ik belangrijk.

Wat zoek je in de modellen waar je met samen werkt?

Voornaamste is dat het model interessante/mooie looks heeft; dat is belangrijker dan een perfecte sixpack. Maar gezien mijn stijl is een goed lijf wel een groot voordeel.



Wat of waar wil je absoluut nog eens een keer fotograferen?

Er zijn een paar bekende sporters die ik graag voor de lens zou krijgen. Bovenaan mijn lijst staat - natuurlijk - Cristiano Ronaldo. Ik meen oprecht dat ik betere foto's kan maken dan een aantal van de publicaties die hij nu heeft, met name voor zijn CR7-underwear lijn. Ik denk dat mijn stijl perfect bij zijn lijf zou passen.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Belangrijk is om bij je eigen stijl te blijven, maar wel open te staan voor nieuwe dingen. Zo ben ik wat meer fashion gaan schieten, wat een hele andere benadering vraagt.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Ik hoop dat mijn werk gewaardeerd wordt en dat het aantal modellen en sporters dat met mij wil werken blijft groeien.

<https://www.facebook.com/paul.vanderlinde>



Kaan



Haris



Joey



Fabian



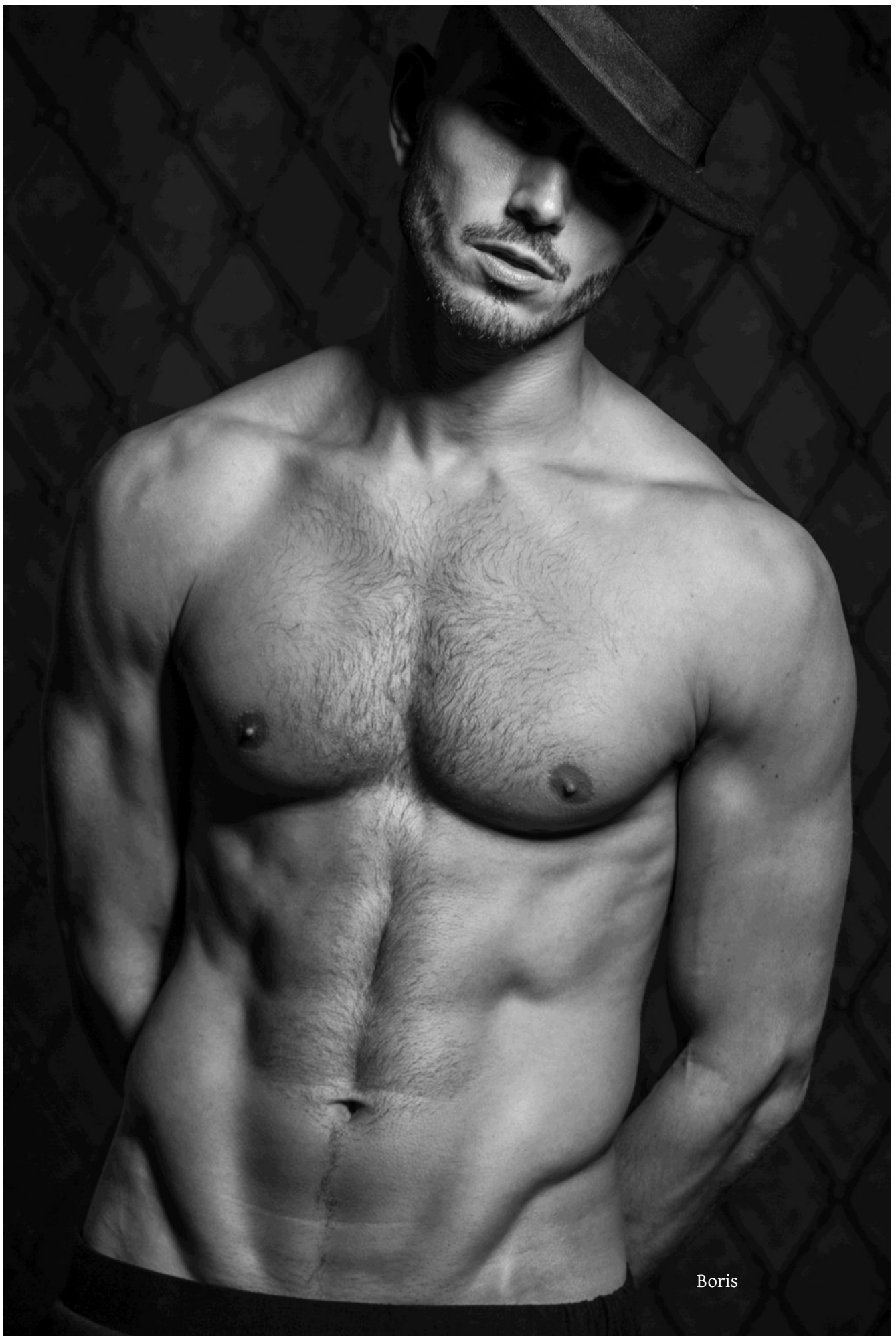
David



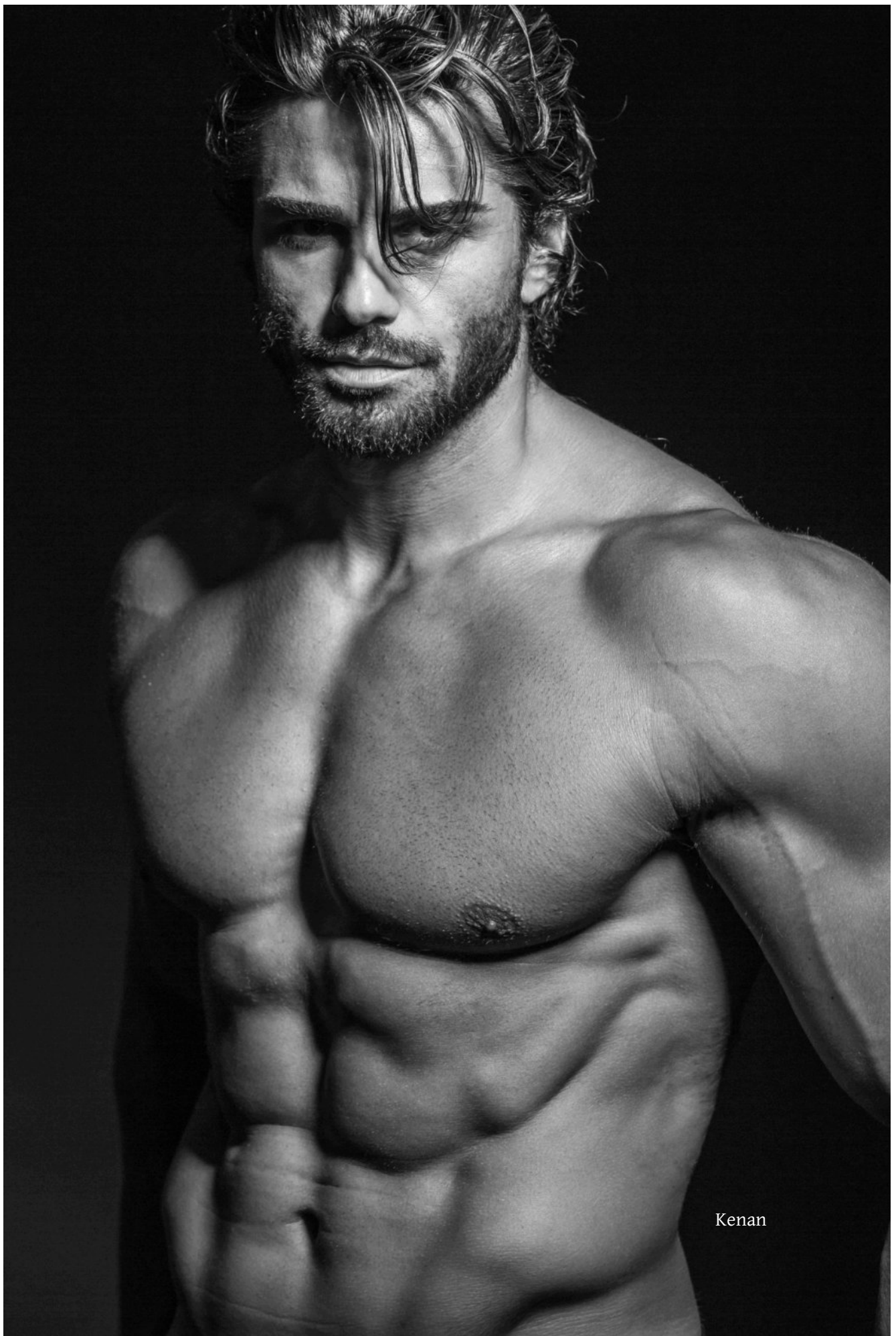
Boris



Nick



Boris



Kenan



Jan



Kevin



Pavel



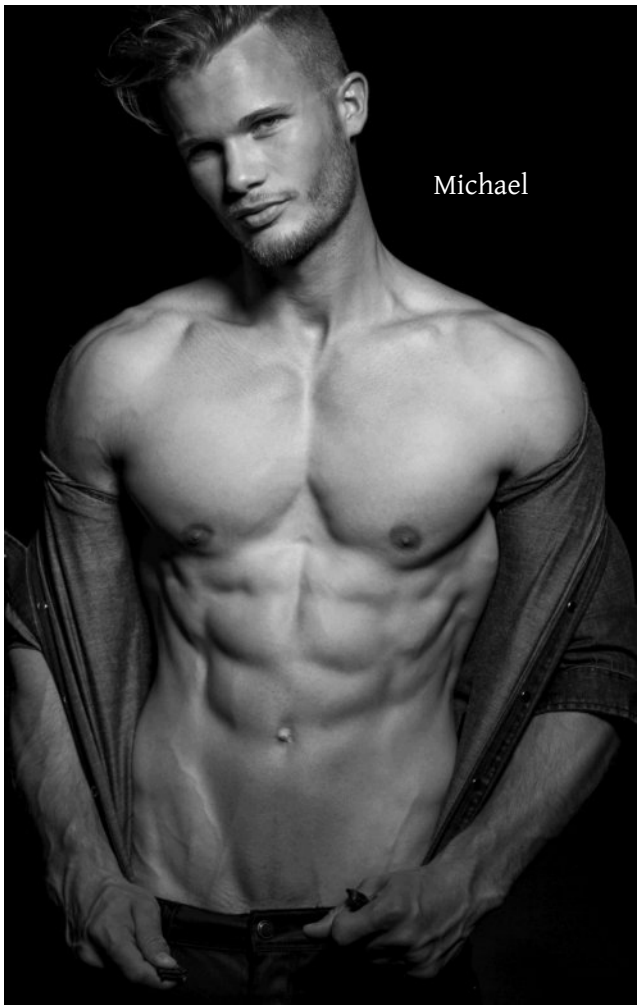
Nikolai



Michael



Robin



Michael



Giovanni



Stephane



Gabriele Rigon

Model Elisa Muzzillo

(Italy)

Can you tell us a little about you?

My name is Elisa Muzzillo and I live near Florence in Italy. My mum is from Sweden and my dad is from Italy. I have a degree in medical Biotechnology and I'm studying Science of Nutrition. In my spare time I love painting and I have also taken part in some exhibitions through-out Europe, including Italy, France, Sweden, Hungary and UK. I love Athletics, in particular long jump is my favourite one. So I'm a very active person and I love to do so many things I can.

If you could change anything about yourself, what would it be?

When I was younger I used to be very unhappy about me and I wanted to change everything about myself, but when I grew up I realized that there is nothing to change. I think that loving ourselves is the best thing everyone should do to be happy and succeed in our goals.

How did you start modeling?

Some years ago I was in a shopping centre in Stockholm with my parents when a talent scout come to me, proposing to come to his agency because he wanted me to become a model. At the begging my parents didn't say yes (my dad is very jealous as an south Italian man :)) but after then I started to work as a model.

What do you think of the work as a model?

I think that modelling is underestimated by so many people and I think it is more difficult that its seems. But over these years it has been amazing how many new and wonderful friends I have gotten to know, so many fantastic and creative people. And I also have been in so many beautiful places and locations that maybe I would have never seen.

What is your beauty regimen?

At first it is to smile. I think that smiling it's the most beautiful thing about a person. Of course it's also healthy eating; sleeping at least eight hours every night and I love running.

What are your plans for the future?

My plans for the future are to finish the master at University and to continue to work as a model as I'm doing and of course traveling how many times I can.

What are your personal qualities which distinguish you from others?

First of all I'm very positive and I always try to find the good side of the things. I think I'm headstrong and determinate. I never give up. And I'm also patient, it is something that help me a lot in my job.

What are some of your favorite experiences so far?

My favorite experience is a tour of fashion shows of an important Italian designer (Salvatore Ferragamo) in 15 cities in Europe with the same five other models, who now I consider some of my best friends.

Do you have any advice for those who want to start modeling?

Always be yourself and don't care about the others.

What do you think of the magazine?

I think it's fantastic. I really like to see so many creative and inspiring people around the world.

<https://www.facebook.com/elisa.muzzillo>



Gabriele Rigon



Gabriele Rigon



Gabriele Rigon



Gabriele Rigon



Gabriele Rigon



Gabriele Rigon



Andrea Sartore

ANDREASARTORE
www.fotografiamandrea.it



Gabriele Rigon



Gabriele Rigon



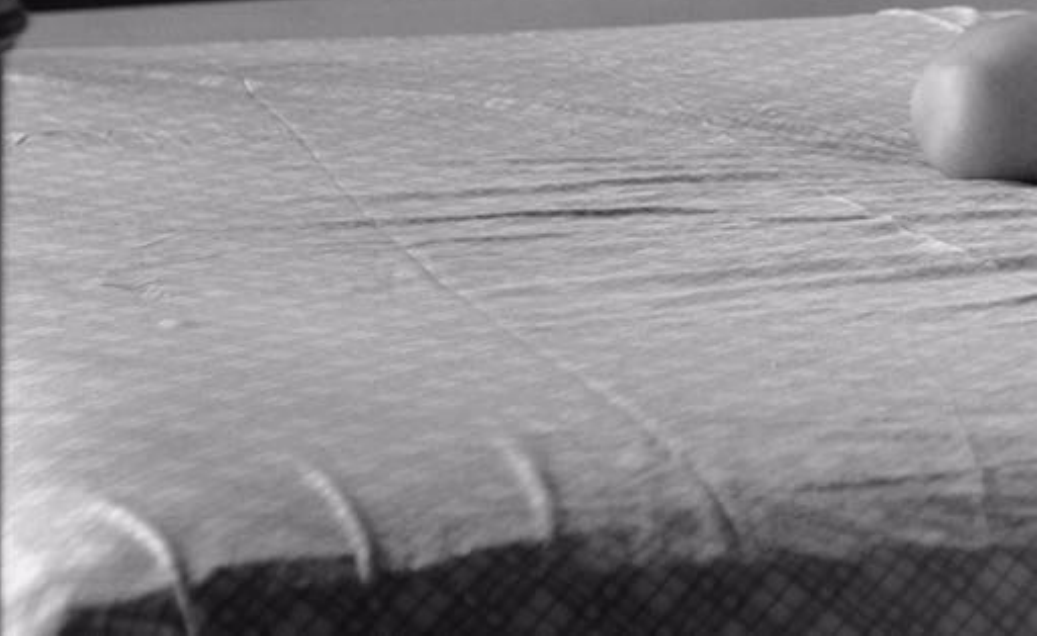
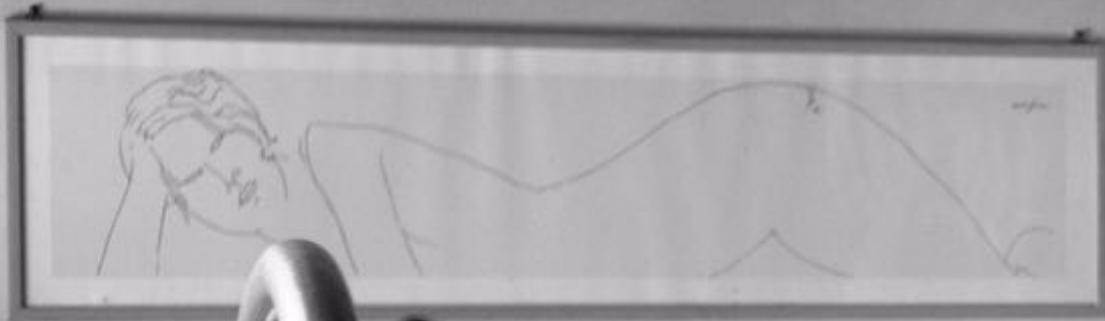
Gabriele Rigon



Pierre Jacquemin



Gabriele Rigon





Gabriele Rigon

Photographer Michael Row (London)

Arrow Photography

Tell us something about yourself

I have lived in London all my life, I work in a very technical area of IT – about as far away from being creative as it's possible to be!

How and when did you get into photography?

My experience with photography was pretty much the same as everyone else, holiday snaps, maybe the odd picture of a landmark in a city, really nothing more. I started to explore a few years ago with Photoshop and really reached the point where I wanted to take my own images of models rather than editing other peoples work. So before about 2 years ago I didn't own a "proper" camera and had certainly never taken anything approaching a decent image

What does photography mean to you?

Photography for me is my creative outlet, it's my passion and let's me ignore all the day to day stuff that we all have to deal with. I can enter another world and be someone else for a few hours during a shoot. So definitely it's a way to relax and my way to express myself.

Please briefly describe your photography style for our readers.

I think my style is best described as "natural". I use natural light wherever possible, you will very rarely find me in a studio shooting a model against a blank white backdrop, that really isn't me. I hope I shoot things that are quirky and interesting and a little bit different from what a lot of other people do. I love the use of lens flare too, so you'll see a lot of soft colours in my images and absolutely I'm a huge fan of a very small DOF, so colours, quirky and soft!



Where do you get inspiration from?

My inspiration almost entirely comes from my models. I don't usually have a shoot plan, I meet the model and it could be the way she moves, or talks, something will spark some kind of an idea but really mostly I shoot with no concept in mind! I do love music though so sometimes a lyric or song title may provide an initial idea but as I said the model can easily turn that into something completely different!

Think you in advance what you want in the picture?

Again often no, I may have an idea for a type of model, or maybe a retro shot, or maybe we are going to a cool location, really I work things out at the time of the shoot, I find that makes me more creative.

Studio, on location or both?

Location first and studio only if it has lots of natural light options, I really don't shoot traditional studio. Models homes, hotels etc...That's definitely more me.

Would you consider yourself a hobbyist or a paid professional?

100% a Hobbyist – being paid I think would take the fun away if I had to produce someone else's ideas!

What has been your most memorable session and why?

Shooting at a disused Army Barracks was amazing, just so many places to work and the model I shot with was perfect for kind of a creepy art nude! It was the time the location and the model just worked 100% in every way.

What has been the biggest source of inspiration in your work?

Wow, that's tough. I'd say the models I work with. They really are a constant source of inspiration. I love to shoot with a model more than once, as you get to know someone better, the creative partnership becomes stronger and the images can be breathtaking.



Amelie Alden

Nikon or Canon? Favorite lens?

I shoot with a Canon 5D3 and only Prime lenses, currently either the Canon 85mm 1.8 or the Sigma Art 35mm 1.4 – both amazing pieces of glass!

What is one piece of advice you would like to offer a new photographer looking to start their own business?

As a hobbyist I'm probably not qualified but I'd say know your market and what you are offering , what makes you different and concentrate on pushing that!

What do you think of our new magazine?

It's amazing!! So cool to be able to see such varied work in one place. I shall definitely be downloading every issue from now!

<https://www.facebook.com/Arrowphotographylondon/> - <https://purpleport.com/portfolio/arrowphotos/>

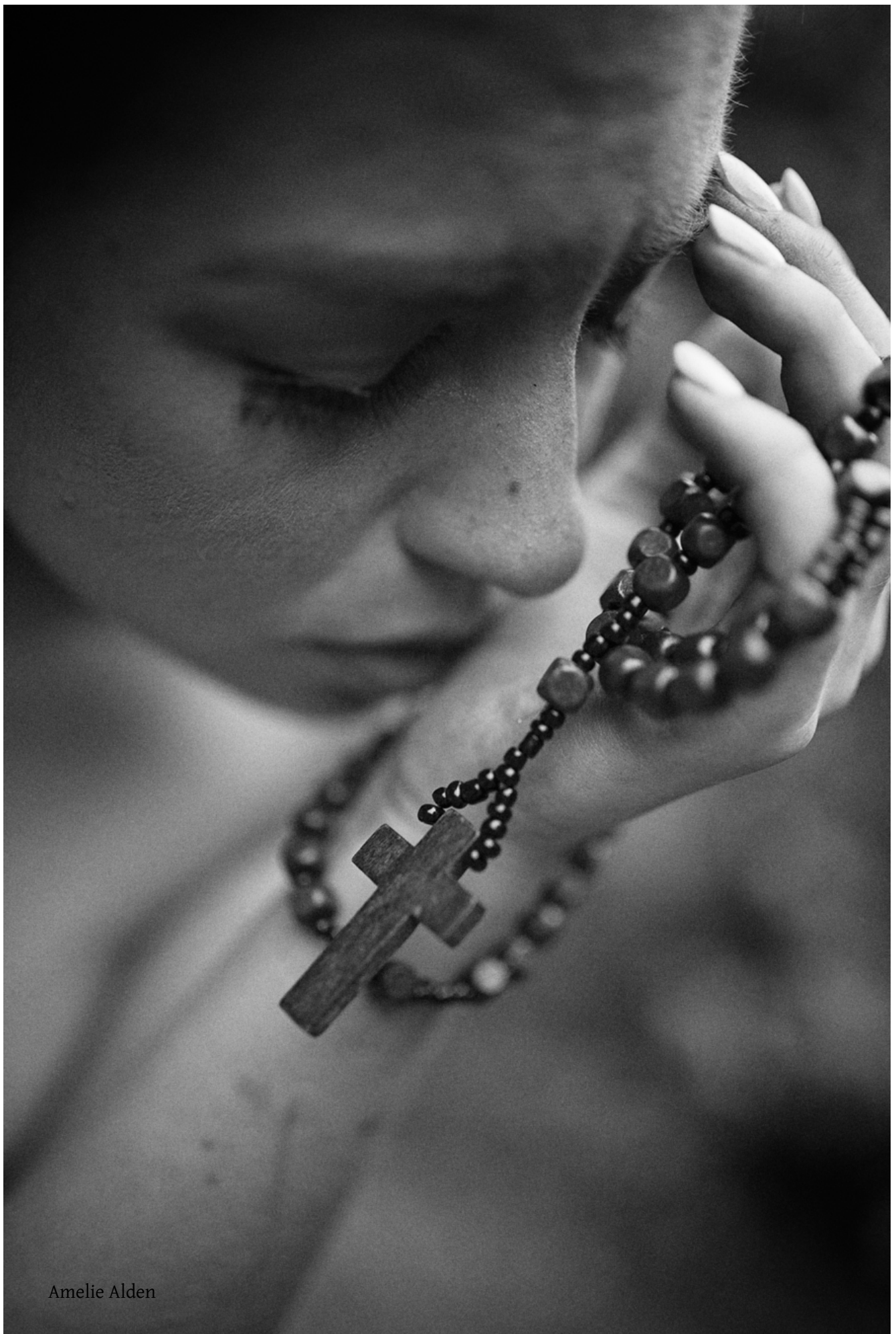




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Rosa Brighid

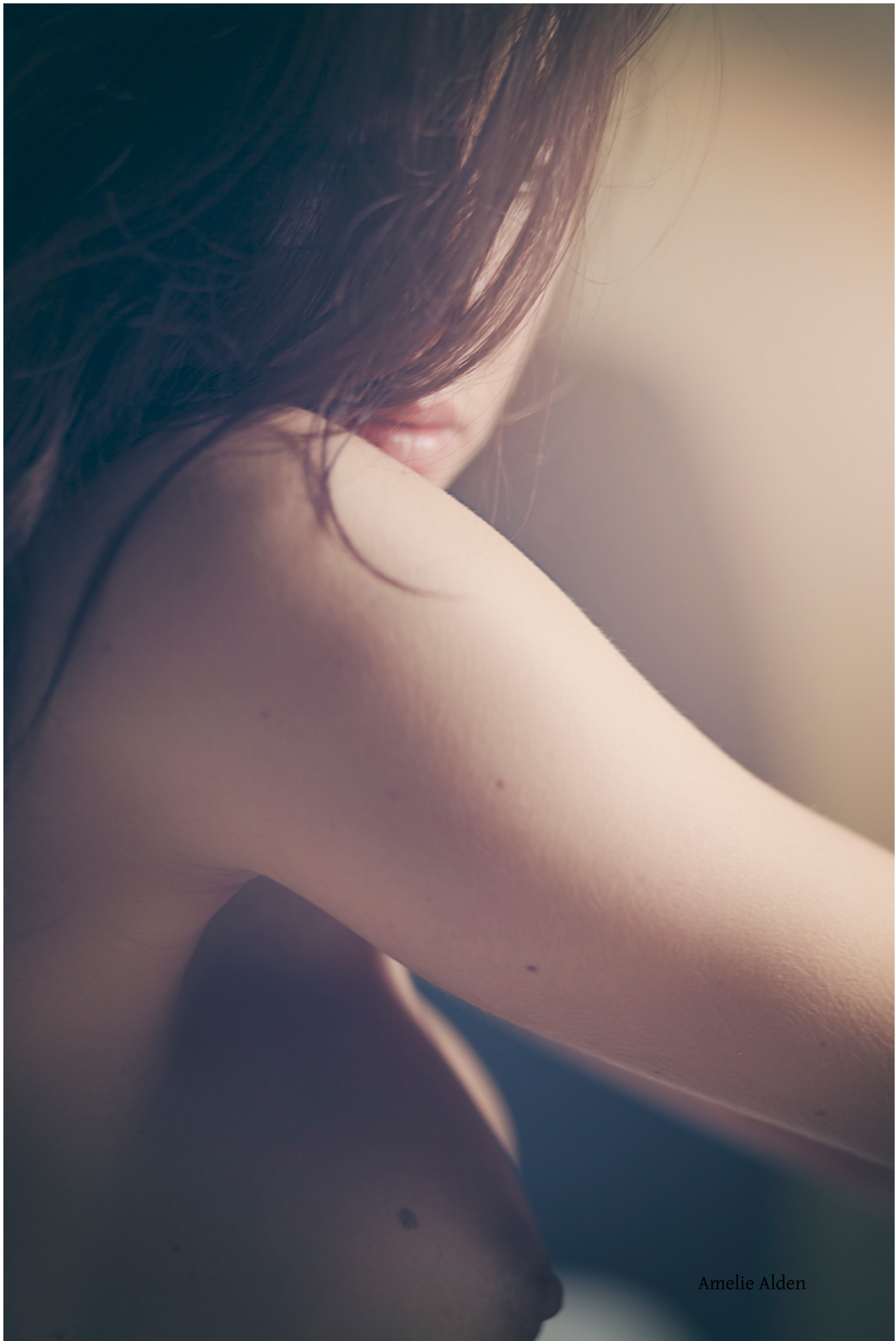


Amelie Alden



Tillie Feather

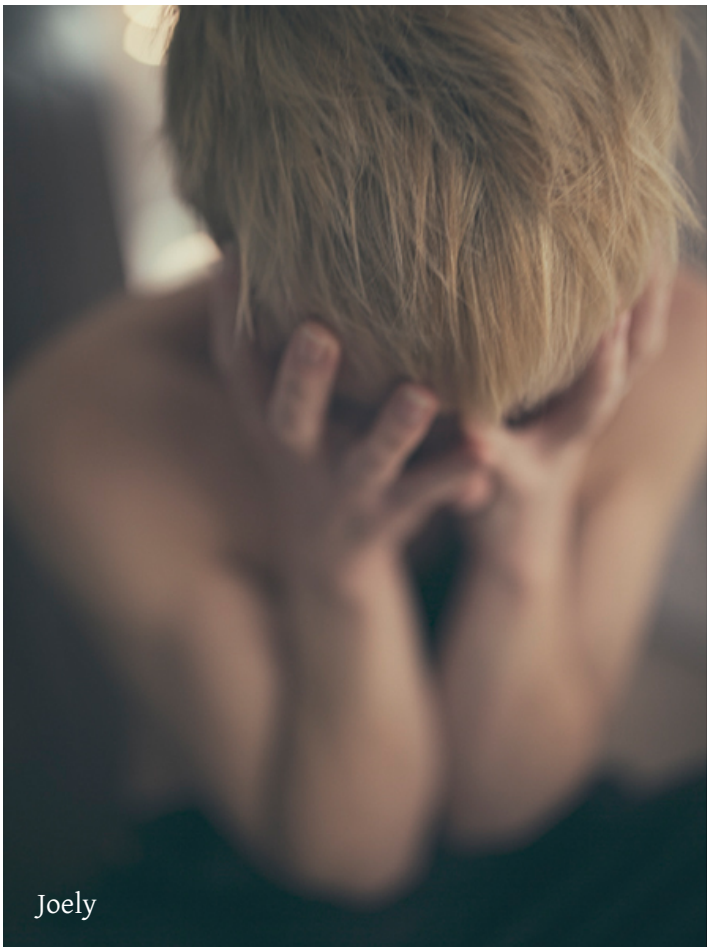




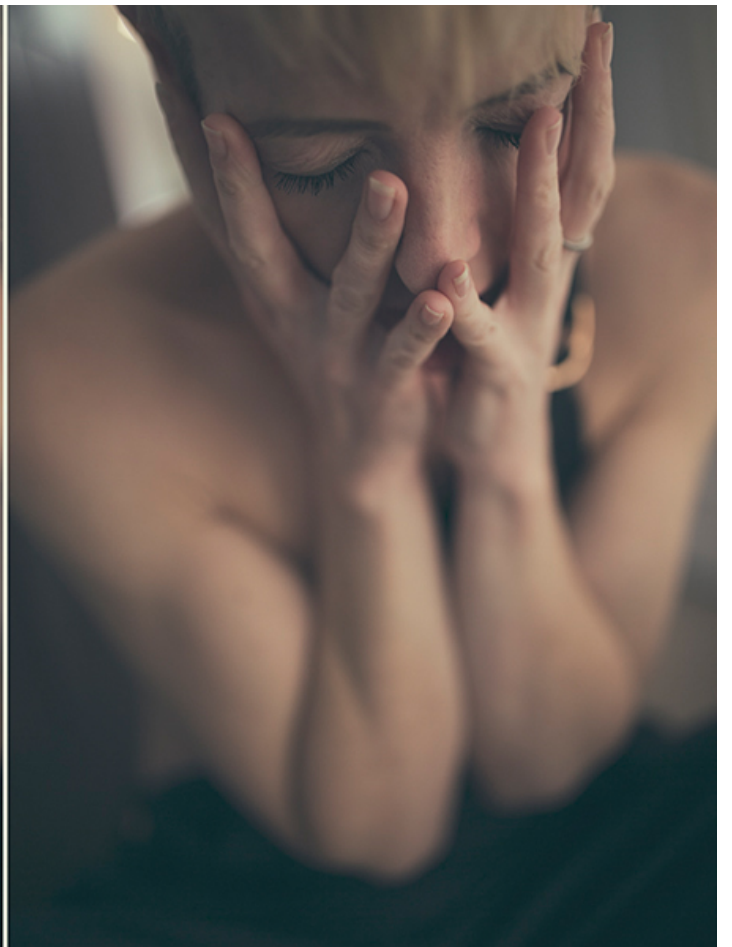
Amelie Alden



Sakura Star



Joely





Sophia West



Amie Boulton

A woman with long brown hair, wearing a white, flowing dress, stands in shallow, clear blue water. Her right hand is extended towards the water's surface. The background is a vast expanse of blue water with gentle ripples and a soft, golden light reflecting off the surface, suggesting a sunset or sunrise. The overall mood is serene and ethereal.

Photographer & Styling - Evelyn Magri
Model - Chiara Bianchino
Makeup - Elena Sofia Forte

METAMORPHOSIS

























Model Colette Van Loy (Belgium)

Can you tell us a little about you?

I'm a very enthusiastic person. I like to be overloaded with different projects. I see opportunities and I want to grab them and work out strategies to make them work. When I do something, I will always give my 100% effort.

At the same time, I'm a quite conscious person. I find it really important to live consciously, both towards yourself, as towards others. Listen to your body, respect it, maintain it and eat healthy. Those are essential principals for me. But also being conscious about what you eat, what you wear, what you use and about those who produced it.


If you could change anything about yourself, what would it be?

I try to maintain a positive mind. There will always be something about myself that I want to improve to become a better person. But I'm not someone who is focused on the negatives. It's important to keep your focus on your positives to be happy with who you are and maintain your personal balance.

How did you start modeling?

When I was younger, people often told me that I should become a model. I didn't think it was realistic, so I didn't really listen to them. Around my twenties, I got approached in Brussels by a model agent. And that's where it all started.

Gretar Gunnlaugsson



Gretar Gunnlaugsson



What do you think of the work as a model?

I'm not at all a fulltime model. But occasionally I get great offers. It's a nice alternation in my everyday routine. You get in touch with a lot of different people and you get to know a new world. That's nice. But at the same time, I'm glad that modeling is not my main job. I think it's not to be underestimated mentally to get judged purely on your looks on a daily basis.

What is your beauty regimen?

I exercise, eat healthy and try to find a balance in everything I do. I think it's important to maintain your body. It's the greatest instrument you will ever own. So listen to it and use it wisely.

What are your personal qualities which distinguish you from others?

I think, like everyone else, I'm someone with a lot of abilities. As long as I believe in myself, I can achieve great things. I try not to compare myself to much with others. Everyone has a unique personality. And I'm happy with the people who surround me. It's not that I distinguish myself from them, it's more like they compliment me.

What are your plans for the future?

I'm not the kind of person that looks far into the future. I'm happy with the person that I am now. Well, there will always be some things that I can work on to improve myself and be a better person that I was the previous day. But I'm happy with who I am now, with what I do in my life and the people that surround me.



What are some of your favorite experiences so far?

A couple of years ago I did a photoshoot for the second collection of Mosaert, the clothing line of Stromae and his wife. Before the shoot I didn't really know what to expect, because my model agency didn't tell me much about it. I only knew it was something about Stromae and clothes. So I was quite overwhelmed when it turned out to be the pictures for the clothing line and that Stromae himself was in fact there. He was really approachable and humble, but at the same time, he was driven and perfectionistic to get the perfect picture. It was a nice group to work with.

Do you have any advice for those who want to start modeling?

Try to be yourself. If something doesn't feel right, then don't do it. Find a balance in your life and stick with your own unique identity.

What do you think of the magazine?

It's always a good thing to give a voice to everyone. So it's nice to meet the people behind the pictures.

<https://www.facebook.com/colette.vanloy>



Gretar Gunnlaugsson

Gretar Gunnlaugsson







De Westelinck



Menash Mok







Menash Mok

Menash Mok





Morgane Delfosse



Morgane Delfosse

Photographer Alexey Martynov (Russia)

Tell us something about yourself

For my whole life I have been working in the office. My professional sphere is investment analysis and marketing. As of now, I am a marketing and strategy director.

In my youth I used to go to an art school which was quite successful as some of my paintings were presented at several local exhibitions. I was always interested in painting and art, photography, fashion and women.

How and when did you get into photography?

About half and a year ago I took a decision to follow my heart deepest calling and start finally doing something instead of constantly dreaming about it.

What does photography mean to you?

Possibility for self-expression and inspiring acquaintances .

Please briefly describe your photography style for our readers.

My internal goal is to express through photography the ideas that overwhelm me and to reflect the beauty that I see all around. In my works I do my best to create deep, meaningful images framed by fine aesthetics. Fashion and art are my favorite genres ultimately.

Where do you get inspiration from?

I am driven by women's beauty, elegance, and fashion. All this alongside with art helps me to generate some new ideas.

However, I could say that the world around me is the main source of inspiration. Sometime I even cannot sleep because of the ideas tumbling and rambling in my head.

Think you in advance what you want in the picture?

I usually try to pre-plan my photoshoots and in most cases I definitely know what I want to demonstrate to viewer.



- Photographer Alexey Martynov
- Model Daria Taranova instagram @_danataran
- makeup & hair Anastasia Tomchenko instagram @IYA_makeup
- post-production Aleksandra Sibirtseva
instagram @alsib_retouch <https://www.facebook.com/roseofsudan?fref=ts>
- doll master Tatiana Pundeва <https://www.facebook.com/tatiana.pundeва>
- stylist Tatiana Podolyakina instagram @rizzhaya
- studio Famous Studios instagram famous_studios
Russia, Moscow



Studio, on location or both?

Doesn't matter where. The idea is the priority

Would you consider yourself a hobbyist or a paid professional?

I would say that it is still a hobby though tending to turn into a profession.

What has been your most memorable session and why?

My first photoshoot in the studio, when I didn't even know how to talk to the model and to make her perform the things that I needed

What has been the biggest source of inspiration in your work?

I derive great inspiration from shooting beautiful women. Yes, I know how corny it sounds. But I honestly cannot think of something more exciting.



Nikon or Canon? Favorite lens?

Canon, Canon 50 mm f/1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't doubt yourself and don't hesitate – just do the things you consider right.

What do you think of our new magazine?

I love your magazine because it promotes talented photographers, models, make-up artists. I believe it's your editors' efforts and impeccable taste that help to find really gifted people. As a result, we all enjoy this contemporary style and great content.

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ET TRÈS
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**MODEL PAULINE ELLO
WINNER OF THE MONTH**



Stéphane La Neve

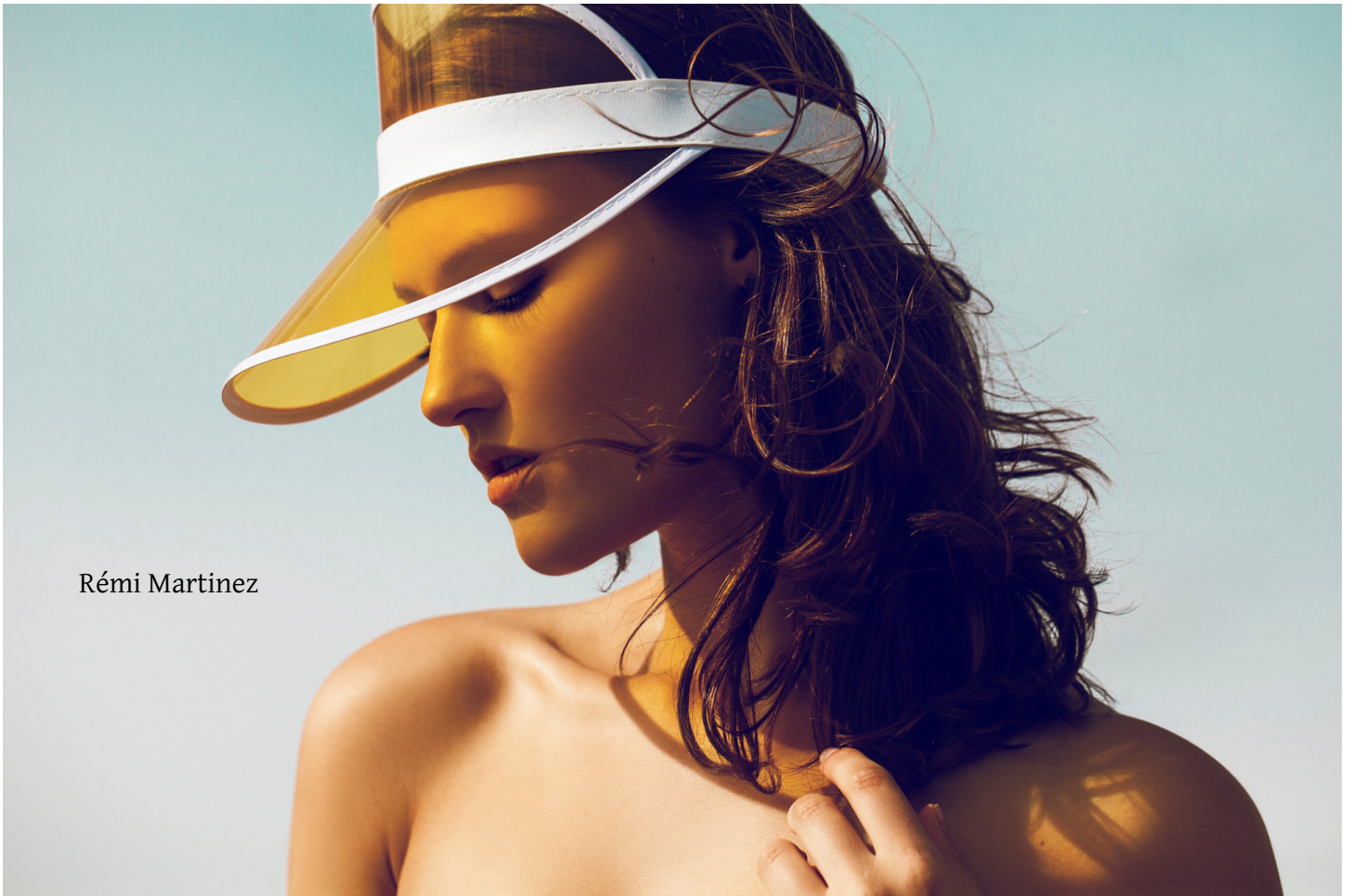


Christophe Berzin









Rémi Martinez



LouWattsPhoto



Gilles Vugliano



Caroline Sénécal

Model Annalisa Cico (Italy)

Que pouvez-vous nous dire sur vous?

Bonjour tout le monde , je m'appelle Annalisa (« Alysea » pour l'art) . je suis modèle photo de Rome . J'ai étudié le droit en jurisprudence et j'ai beaucoup de hobby et passion . En effet , je cuisine , j'aime voyager et je suis sportive . L'art m'interpelle sous toute ses formes .

Si vous pouviez changer quelque chose de vous , qu'est-ce que cela serait ?

Si je devais changer quelque chose de ma personne , ce serait certainement un aspect de mon caractère. Je suis trop perfectionniste dans tout ce que je t'entreprend. Sinon je m'accepte comme je suis et je m'estime avec toutes mes valeurs , mais avec mes défauts également.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis une personne loyale et sincère, avec un investissement pour toutes les choses auxquelles je crois , mais aussi très perfectionniste pour toute chose , action auxquelles je crois.

Comment avez-vous commencé à être modèle?

J'ai débuté dans le monde photo en tant que modèle, il y a quelques années. La photo et le monde qui l'entoure sont devenus une passion et me voilà en train de vous raconter un peu de mon histoire de vie.

Quelles sont vos meilleures expériences jusqu'à présent?

Les meilleures expériences ont sûrement été celles d'avoir rencontrés plusieurs personnes et toutes animées par la même volonté de créer de belles choses ensemble.

Que pensez-vous de votre travail en tant que modèle?

Pour moi , la photo n'est pas un travail, mais par-dessus tout une passion qui aujourd'hui fait partie de ma vie.

Comment voyez-vous la beauté ?

La beauté selon moi n'est pas une chose que l'on a ou pas , mais cela signifie principalement être en adéquation avec soi-même, ressentir son corps et surtout se sentir en total équilibre avec le monde qui nous entoure.



Cesare Colognesi

Quels sont vos projets pour l'avenir?

Mes projets pour l'avenir sont de faire un travail que j'aime , fonder une famille et dans le même temps continuer à cultiver les fondements de ma vie entre mes hobbies et passions.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Je n'ai pas la prétention de donner des conseils à qui que ce soit . Chacun doit être lui-même simplement et réussir à redonner au moment où mon regard , mon expression percute l'objectif photo.

Que pensez-vous du magazine "Modellenland "?

J'aime beaucoup votre revue . Elle est moderne , colorée e riche de faits photographiques . J'espère ne pas vous avoir ennuyé et je vous remercie de m'avoir donné la possibilité de m'exprimer au travers de ces pages .

<https://www.facebook.com/annalisa.tre.7>



Cesare Colognesi



Cesare Colognesi



Cesare Colognesi



Cesare Colognesi



Cesare Colognesi



Ph Luca Latrofa mua: Martina Chiacchio



Barbara Gallozzi





Giacinto Malospirti



Giacinto Malospirti

Photographer Ruud Ravensbergen

(Netherlands)



Stel jezelf een kort voor aan onze lezers

Mijn naam is Ruud Ravensbergen ik woon in de buurt van Amsterdam waar ik werkzaam ben als ICT-er voor de gemeente Amsterdam. Fotograferen en Photoshop heb ik mijzelf aangeleerd. Veel gelezen, geprobeerd en vooral goed opgeschreven en onthouden wat ik gedaan had. Waarom op deze manier zou je zeggen, opleidingen en cursussen zat of een workshop volgen. Eigenlijk heb ik dit gedaan omdat ik niet echt in regeltjes geloof. Ik ga meer op mijn gevoel af, in plaats allemaal regeltje toe te passen van zoals het zou horen. Want gevoel is wat ik in mijn foto's wil hebben.

Hoe en wanneer ben je begonnen met fotografie?

Jaren geleden heb ik wel eens een camera vast gehouden. Maar analoog lag mij niet echt en ben er niet mee verder gegaan. In 2011 kreeg ik van een vriendin een mooie digitale camera cadeau. Een mooi moment om weer te beginnen. Een evenementje hier, een landschapje daar, wat vakantie foto's en toen had ik het wel weer gehad. Ik kon mijn creativiteit niet echt kwijt in deze tak van fotografie. Tot ik in aanraking kwam met modellen fotografie. Leuk, boeiend en voor mij gevoel erg breed qua mogelijkheden. Na de eerste shoot, volgens mij portret shoot, was ik eigenlijk meteen verkocht en ben in deze tak van fotografie blijven hangen.

Wat is je juiste doel?

Doel is een groot woord, maar ik probeer foto's te maken die bijblijven, foto's waar een verhaal of een emotie in ligt. Foto's die mensen na jaren nog voor de geest kunnen halen. Lukt niet altijd, maar het is wel mijn uitgangspunt en ik blijf het gewoon proberen. Eens moet dat toch wel lukken. :-)





Waarin vind je dat jouw werk zich van anderen onderscheid?

Ik denk dat mijn werk lossier, soepeler en minder norm gebonden is dan van andere. Ik volg mijn gevoel meer, ga met de flow mee tijdens een shoot, probeer steeds wat anders te doen met licht, positie, poses en een verhaal te vangen in een foto of de kijker de mogelijkheid te geven zelf een verhaal te vinden.

Waar haal je inspiratie vandaan?

Letterlijk overal. Kijk om je heen, voel, ontdek, leer en laat je voeden door alle indrukken om je heen. Alles kan, alles mag, niks moet. Ik sta vaak zelf te kijken, wat en hoeveel inspiratie je dan kan opdoen.

Bedenk je van te voren wat je op de foto wilt hebben?

Deels wel, maar wat ik zelf al eerder aangaf, ik ga met de flow van de shoot mee. Zo kom je vaak de mooiste of ongebruikelijke locaties terecht en kan je de mooiste foto's maken. Vaak ga ik wel uit van een thema en de mogelijkheden die ik tot mijn beschikking heb.

Bewerk je je foto's en wat doe je eraan?

Ja, van bijna niks, wat scherpte, kleurtoon en meer van dat soort dingen tot volledige composities.

Naar waar gaat je voorkeur, Locatie of studio?

Locatie, Locatie en nog eens Locatie.

Ik vindt het heerlijk om op een onbekende omgeving te komen en daar lekker met het model rond te dwalen en zo de mooiste plekjes, hoekjes of locaties te vinden. Helaas zitten er in deze selectie niet veel goede voorbeelden maar kijk gerust een op mijn site www.ravensbergen-fotografie.nl.

Wat voor locaties of onderwerpen spreken je het meest aan?

Kastelen, landhuizen, oude tuinen, bossen, bunkers, stoomgemalen, een oude brug en vooral gewoon plekjes in oude binnensteden. Bijvoorbeeld de foto in het poortje met tegenlicht is op het Begijnhofje in Amsterdam genomen. Lekker een middagje met het model door Amsterdam gezworven





Wat of waar wil je absoluut nog eens een keer fotograferen?

Voor mij is Benjamin Von Wong een voorbeeld, hij heeft prachtige onderwaterfoto's gemaakt. Eén sprong eruit voor mij heel erg uit. De sfeer, de omgeving en vooral de interactie van deze foto vindt ik gewoon weg geweldig. Als ik ooit zo iets zou kunnen maken zou dat een wens zijn die uit kwam. Als je wil zien waar ik het over heb, kijk hier dan even : <http://blog.vonwong.com/sharkshepherd/>

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Neem de tijd, pak de rust, have some fun en ben jezelf. Wees naar het model tot duidelijk met wat je gaat doen en wat je wil bereiken. Daarnaast zoek ik ook, als het even kan, met het model achteraf de foto's uit die ik ga bewerken. Dit wordt zeer gewaardeerd door de modellen.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Dit jaar ga ik mij meer richten op publiceren iets wat ik hiervoor eigenlijk nooit gedaan had. De rest zie ik wel. Ik ga mijzelf geen beperkingen opleggen door specifieke doelen te stellen.

Wat zoek je in de modellen waar je met samen werkt?

Een klik. Zonder "klik" geen klik vindt ik.

Heb je nog een boodschap naar de modellenwereld?

Vooral naar de modellen toe. Have some fun. Stap en denk eens buiten de standaard box van de fashion fotografie. Laat zien dat je veelzijdig bent en er kan een wereld van mogelijkheden voor je open gaan.

<https://www.facebook.com/ruud.ravensbergen>















Make-Up Artist & Hairstylist (Netherlands)

Roxanna NrOne

Vertel eens wie is Tina is het dagelijks leven?

Mijn naam is Roxanna NrOne en woon in Amsterdam. Ik ben freelance Make-Up Artist & Hairstylist. Naast professionele visagie en haarstyling te verzorgen voor fotoshoots, modeshows, Miss & Mister verkiezing en evenementen, werk ik met plezier als kapster en bruidsstyliste bij Hair & Beauty salon Roxanna In Diemen. Als persoon ben ik zeer geduldig en creatief. Voor mij is elke opdracht een uitdaging en ben echt blij dat ik van mijn passie mijn beroep heb kunnen maken.

Was visagiste iets wat je altijd wou worden?

Als kind vond ik tekenen en handvaardigheid altijd heel leuk en was ik erg goed in. Toen ik ouder was wou ik binnenhuisarchitect worden. Zeven en twintig jaar geleden begon mijn moeder ook hier in Nederland met haar eigen kap- en schoonheidssalon en al snel stond mijn besluit vast. Ik word ook kapster en schoonheidsspecialiste en natuurlijk ook visagiste.

Hoe begon je er aan?

Ik heb de opleiding Allround schoonheidsspecialiste gevolgd plus visagieopleiding. Maar ik heb alles aan mijn hardwerkende moeder te danken. Ze was en is mijn beste teacher en inspiratie in mijn leven.

Heb je al leuke projecten mogen uitwerken en vanwaar komen de ideeën?

Ja zeker zeer leuke projecten mogen uitwerken. Het projecten waren heel gevarieerd. Een project wat ik heel leuk vond was voor een opera die ik hun make-up en haarstyling mocht bezorgen. Meestal word ik gecontacteerd en benaderd om met ze samen te werken. Ik laat me altijd inspireren en die inspiratie kan overal vandaan komen.

Vind je dat er als visagiste nog een toekomst is?

Ja zeker. Voor een goede resultaat is er een goede samenwerking tussen fotograaf, visagist en model heel erg belangrijk. Voor een perfect fotoshoot is een professionele visagiste onmisbaar. Door een goede make-up te verzorgen help je een model ook met meer motivatie wat een fotograaf heel belangrijk vindt bij een fotoshoot.

Hebben fotografen en modellen eigen ideeën en vind je dit dan een uitdaging

Uitdaging? Absoluut. Maar ook erg inspirerend. Wel wat ik heel belangrijk vind is een goede samenwerking en goed alles met elkaar overleggen. En dat iedere look aangepast moet worden op het model met wie je werkt.



Werk je zelf veel met moodboards of ben je iemand die liever toch haar eigen ding doet?

Is zeker heel leuk om creatief te kunnen zijn en los kunnen gaan. Maar dat is echt afhankelijk wie de opdrachtgever is. Soms heeft de opdrachtgever bepaald idee of wensen, dan werk ik met een moodboard. Maar zelfs met een moodboard moet je creatief kunnen denken vind ik.

Welke make-up gebruik je meestal voor een shoot?

Verscheidend. Ik heb van alle merken thuis. Niet alle producten van een merk werken even goed.

Zijn er nog dingen die je echt nog wil realiseren?

Voor bekende designers, modeontwerpers en magazines te werken.

<https://www.facebook.com/roxanna.nrone>



Vind je zelf dat mensen zich tegenwoordig mooi opmaken.

Er zijn heel veel make-up en beauty tips op internet tegenwoordig. Mensen zijn bewuster geworden met mode en make-up.

Heb je zelf nog een boodschap naar de modellenwereld?

Zelf blijven en vanzelf houden. Is ok om niet perfect te zijn en focussen op de goede en het mooie eigenschappen die je hebt.

Wat vind je van ons nieuwe magazine?

Heel inspirerend en super leuke foto's van verschillende talenten. En zeker heel leuk om erin te mogen staan.

Fotograaf: Hans Van Den Broek - Model: Josephine Joli'



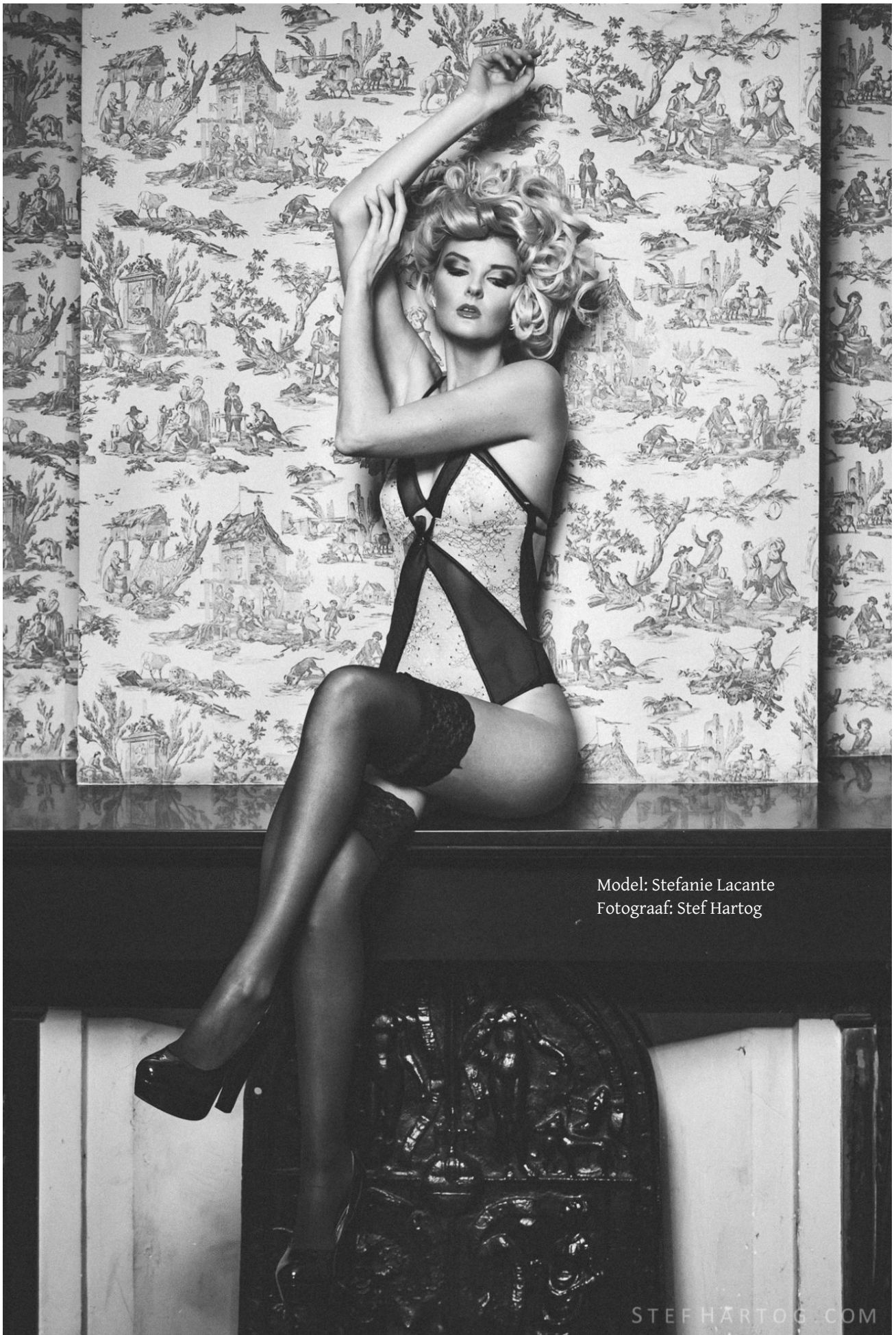


Fotograaf: Hans Van Den Broek
Model: Josephine Joli'



Fotograaf: Hans Van Den Broek
Model: Josephine Joli'





Model: Stefanie Lacante
Fotograaf: Stef Hartog

STEFHARTOG.COM



Model: Stefanie Lacante
Fotograaf: Stef Hartog

STEFHARTOG.COM





Model: Noury Timmermans
Photographer & Retouching: Khalid Jahangier
Styling: By Cher



Fotograaf: Hans Van Den Broek
Model: Josephine Joli'



Fotograaf: Ricardo Poggi
Model: Toy Wuyts'



Model: Britt van den Burg

C. Oosterhof/ Temio Photography

MUAH: Roxanna NrOne
Photographer: Ricardo Poggi
Model: Naömi van IJzendoorn
Dress: Woolen Niche





Model: Sanne Nieuweboer
Photography: Marcello Gonzales




Model: Shyline Huigen
Fotograaf: Marcello Gonzales



Model: Shyline Huigen
Fotograaf: Marcello Gonzales



MUAH: Roxanna NrOne
Fotograaf: Bastiaan Woudt
styling: Nathalie Alting Siberg - Styliste
model: Elodie Zwart'



MUAH: Roxanna NrOne
Fotograaf: Bastiaan Woudt
styling: Nathalie Alting Siberg - Styliste
model: Elodie Zwart



MUAH: Roxanna NrOne
Fotograaf: Bastiaan Woudt
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model: Elodie Zwart'



MUAH: Roxanna NrOne
Fotograaf: Bastiaan Woudt
styling: Nathalie Alting Siberg - Styliste
model: Elodie Zwart'

Model Geertje Korthuis (Netherlands)

Can you tell us a little about you?

I am Geertje Korthuis, 25 years old and I live in a small village up in the north of the Netherlands. When I was 21 year I have followed my biggest dream and that was to become a lady truck driver. Behind the big wheel! And there is modelling, way different then driving a big truck but I love to do that. It's me. I can be a real lady. No dirty clothes and workingshoes but pretty high heels awesome styling make up andere nice hair.

If you could change anything about yourself, what would it be?

I think I need al little bit more self confidence. I need to stand up and say that I am okey and that I do things well. But I think that thru the years you will learn anything about life. Also the need of self confidence.

How did you start modeling?

I think I was a year or 15 something like that and there was a photographer who asked me if I wanted to do a photoshoot. So I thought who would not want that at that age. So I went and I loved it right from the start. And that's where it al started.

What do you think of the work as a model?

I really love to do modelling. Not that much as a fulltime job but more every now and then. I love to be away from my daily world and be a lady!

What is your beauty regimen?

I don't really have a special beauty regime. I always clean my face with normal water and put on a hydrating daycream. I don't wear a lot of make up. I like it pure natural.

What are your personal qualities which distinguish you from others?

Well I am who I am. I am not a model who always looks like a model. I don't do different because I do modelling or that I drive a big truck. I am me!





What are your plans for the future?

Just gonna do what I love to do. Follow my heart and live day by day. See what the future will bring me.

What are some of your favorite experiences so far?

There is not just one favorite experience. I always love to see the results of a shoot. From bridal shoots to high fashion. I am just having fun with it.

Do you have any advice for those who want to start modeling?

Start to build up your portfolio with a good photographer. Take advice from other models and photographers. And just have fun!

What do you think of the magazine?

I think it's a great magazine to see other models and photographers from all over the world. You can learn a lot.

www.facebook.com/geertje.korthuis



Fotografie kim sieders



Fotografie titik wahyuni



Fotografie titik wahyuni



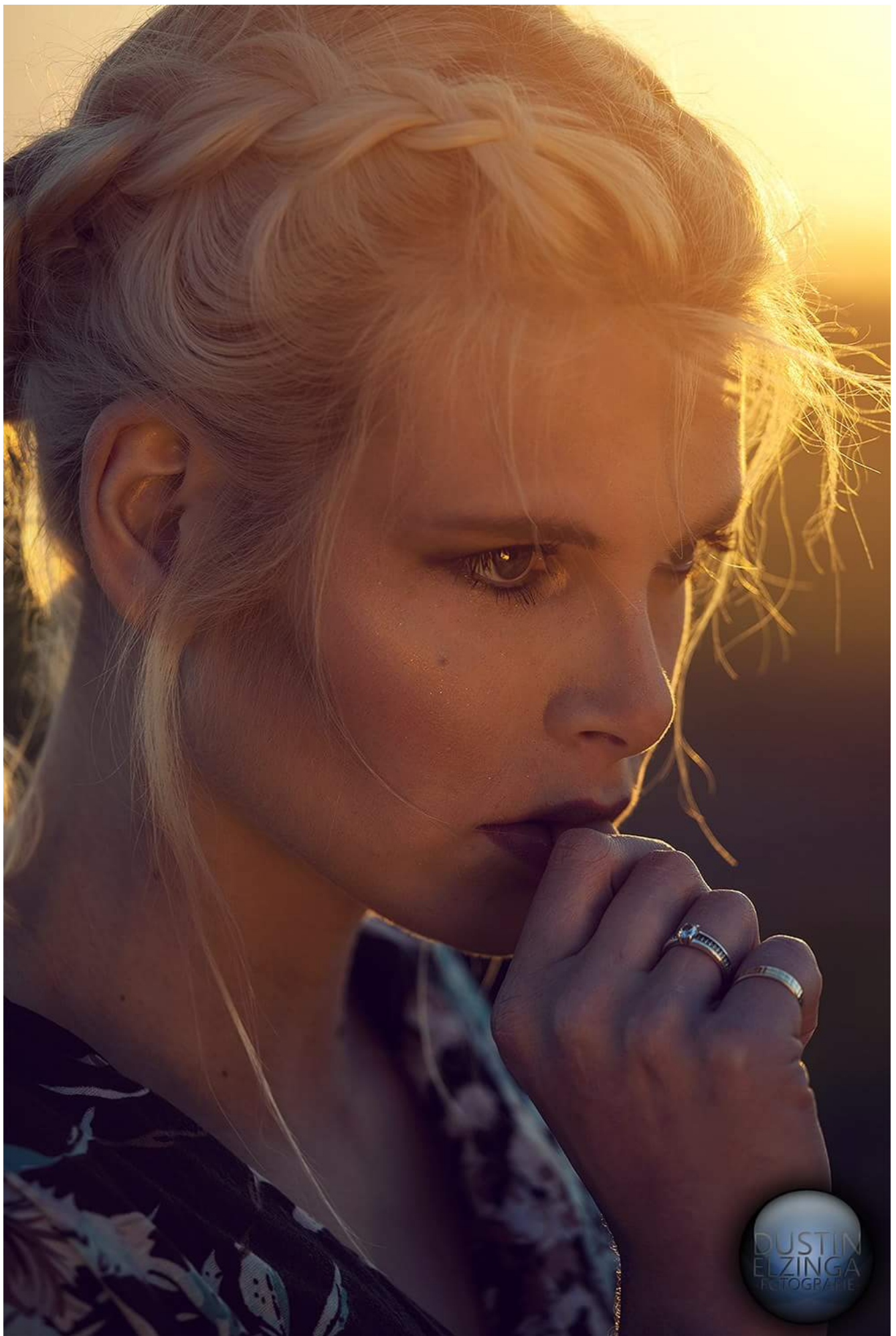


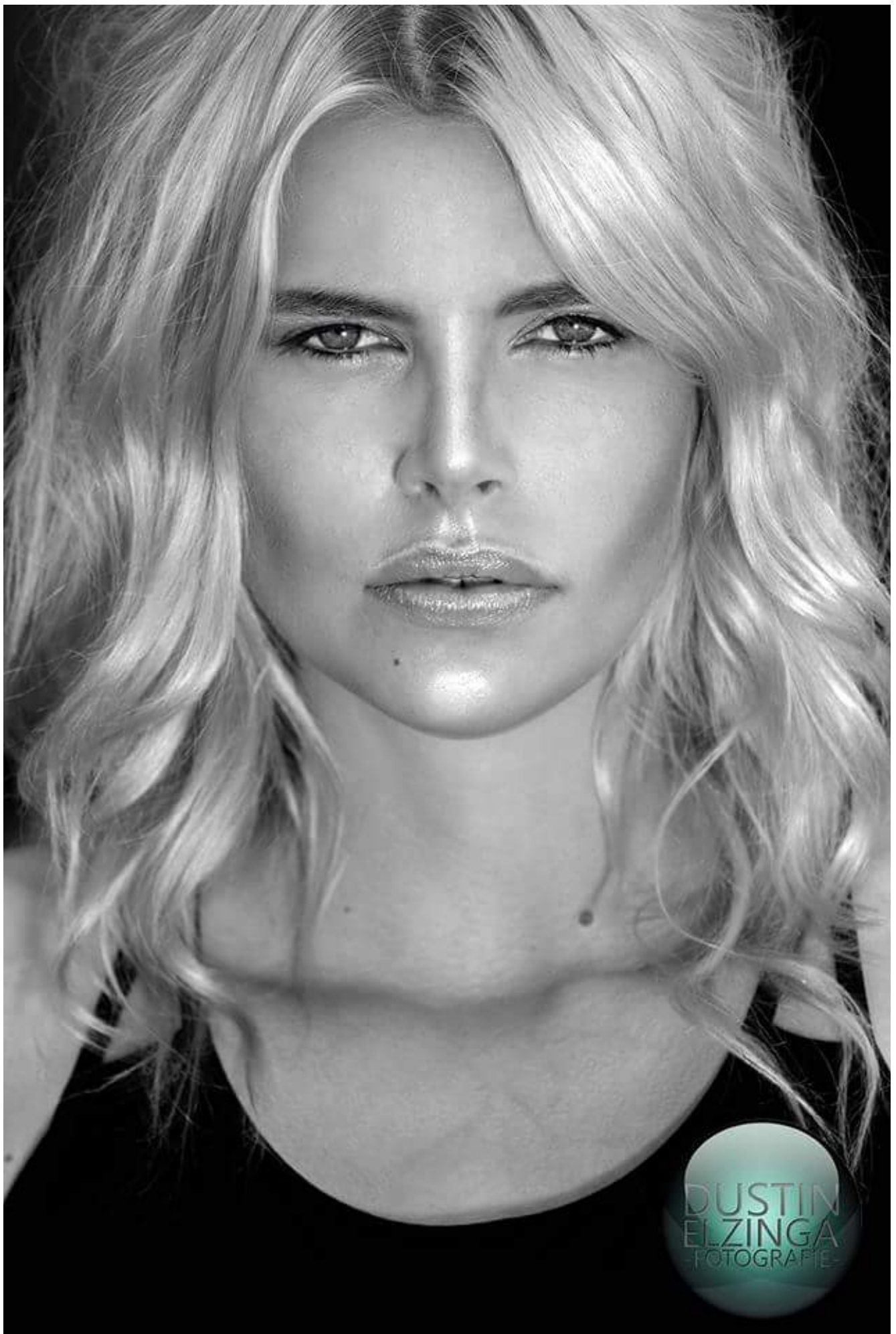
Fotografie titik wahyuni



Fotografie titik wahyuni









DUSTIN ELZINGA
FOTOGRAFIE





DUSTIN ELZINGA
FOTOGRAFIE



Photographer Kurt Johansen

(Denmark)

Winner of the month

Tell us something about yourself

I am a Danish photographer who run my own small one-man business part time. I have been interested in photography since I was very young. For about 10 years ago I decided to do more about my interest. At first I photographed only children, wedding and family photos. These are tasks that keep my business running today.

In 2012 I found interest in model photography. This interest has been increasing ever since.

How and when did you get into photography?

When I finished school, I got a job in a photo-shop where I worked for 3.5 years. That started my interest in photography.

What does photography mean to you?

Besides my family photography is the most important thing in my life. It makes me happy and eats day it's become a bigger part of me.

Please briefly describe your photography style for our readers.

I work with almost all styles beauty, fashion, linerie and nude art. But those who know me will probably call me nude art photographer. This is also what I am most passionate about.

Think you in advance what you want in the picture?

Sometime I gotta exact idea, and have an precise way of going for itthen I finds a model that fits into that idea. But mostly I find a model I will like to work with. I like the idea off creating the idea together, maybe find some inspiration pictures, and build our own foto from that. I also like the idea of not knowing exactly how this image will become.



Tina

Where do you get inspiration from?

When I find a nice photo I like somewhere on the internet, I save it in a folder to inspirations for later. But mostly I found my inspiration in the model herself. By working with the model, taking with her and getting to know her, I will find out what kind of person she is. That way I'm finding her good and bad sides. By knowing her I'm able to find the right ideas for her. It's important for me that the model is okay with the ideas, and I'm always trying to let them understand that we are doing this image together. No pictures are better than model and photographer can do together.

Would you consider yourself a hobbyist or a paid professional?

When we talk about model photography I would like to see myself as a hobby photographer. I use my model shoot for experiment, develop and excel myself. But maybe it's more realistic to place me somewhere between. I'm just started to workshops in lighting and workflow, because several people have asked me to do it.

What has been your most memorable session and why?

It was my first nude-art shoot, and also the short that started my interest in nude-art photography. Before that day it has never crossed my mind, that it was an option to make nude-art. I also learned the hard way, that it's important to make a clear and precise deal before starting a shoot.

A girl contacted me for a shoot. She liked some pictures for her boyfriend, how was away for 4 months. In my mind I was thinking sexy close up some lingerie. We never talked about precisely what to do. I started the shoot by setting the light...when I turned around I saw her standing totally naked asking "how does we start?" That was definitely not what I had expected. But anyway.....she made me feel comfortable very fast, and it became a good shoot.

What has been the biggest source of inspiration in your work? When I'm looking at all the great pictures .

11 Nikon or Canon? Favorite lens?

I use Canon EOS 5 mark3 and mark4. The 3 most used lenses: Canon EF 24-70mm f/2.8L II USM - Canon EF 70-200mm f/2.8L IS II USM - Canon EF 85mm f/1.2L II USM

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't be afraid to try something new.

www.johansenfoto.dk - <https://500px.com/kurt4>

<https://www.facebook.com/JohansenFoto/?ref=bookmarks>



Johansen Foto

Lana



Tina

JOHANSEN FOTO



Elle

JOHANSEN



Mellanie



Noëlle



JOHANSEN FOTO



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Amanda

JOHANSEN FOTO







Andrea tanya

Mua: Roxanna NrOne

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Photographer Isabelle Donga (Netherlands)

Tell us something about yourself

I'm Isabelle, a 23 year old student from the Netherlands with a passion for fantasy photography. I'm studying Communication and Multimedia Design in Utrecht and I'm in my final year now. In addition to photography I also love to play video games, watch movies/series, illustrate and make costumes. I also love to model at fantasy events in my own costumes.

How and when did you get into photography?

In the first year of my study we got a small photography assignment and I loved it. I bought my first DSLR camera and started shooting my pets, friends and some landscapes. I was very shy when I started photography and I could never find models to shoot with, so after a while I sold my camera and took a break from photography. About 2 years later I visited a fantasy costume event and met many new people. I started making my own costumes and modeling at these events. Last year I bought myself a new camera and took it to one of the events to shoot some models there. After that's one of a kind, and was the perfect name for my photography.

What does photography mean to you?

Photography really challenges me in comparison to my other hobbies. Every photoshoot is different and that is something I find really important. I always get to try something new and work with amazing people. The thing I love most about photography is making people happy with gorgeous photos of themselves. It gives me the motivation I need to go on and get better.



Please briefly describe your photography style for our readers.

Most of my work is fantasy related. Some more obvious than others, but there's always something you wouldn't normally see on people in their daily lives. I like shooting normal portraits, but adding something extra can make it stand out in comparison to other photos.

Where do you get inspiration from?

I'm going to be very boring and honest here. I'm addicted to pinterest and that's where I get most of my inspiration from. I discovered many awesome photographers there like "Bella Kotak", "Amanda Diaz" and "Margarita Kareva".

Think you in advance what you want in the picture?

Not really. I can have some general plans like working with smoke or certain outfits, but usually I just see where it goes. It's funny because normally I'm a total control freak, but with my photography I just go with the flow.

Studio, on location or both?

I don't have a studio, but I would love to try it out when I have the money. I always shoot outside near my house or inside when it's really cold. Also I don't use lights or any other tools. Natural light is fun to play with, and lets me get creative.

Would you consider yourself a hobbyist or a paid professional?

I'm a hobbyist, but would love to do it professionally in the future. I do offer paid shoots, but that's more because I need to cover the hours of editing I do. For now I need to finish my study and I'll see what happens after that.



What has been your most memorable session and why?

I think my most memorable shoot was when I worked together with Atelier Chimaera. She is a stylist and brought 4 stunning outfits to shoot with. We found two models and two make-up artists to work with and the results were amazing. We were outside all day and it was cold and windy and the restaurant nearby didn't allow us to come inside. The peacock outfit was a real challenge to shoot. If the stylist wasn't holding the model in place, she would have just flown away. We had lots of fun though.

What has been the biggest source of inspiration in your work?

The biggest source of inspiration were the few amazing photographers I mentioned a few questions back. I would love to reach that level of photography one day. It really inspires me to keep learning and try new things.

Nikon or Canon? Favorite lens?

Nikon for sure. I've tried Canon, but it just doesn't feel good for me. I have the Nikon D5100 with a Nikkor 50mm 1.8f lens and that is what I always use. Lenses are so expensive and I don't think it is worth it for me yet. Especially because I do mostly TFP shoots.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I can't give you advice for starting a business, but if you want to start photography I'd advise you to learn using editing software as soon as you can. Editing can really change a picture. I know many photographers who don't edit their photos, but that style is not for me. There are so many simple things you can do to make your photo just a tad more interesting. It can take quite some time to get the hang of a program like Photoshop. Watch many youtube tutorials and discover your own style.

<https://www.facebook.com/IsabelleDonga>









Axienne
PHOTOGRAPHY



























COCOBASED GIN

MODELLENLAND

Magazine

WINNER ISSUE FEBRUARY 2017

COVER GIRL
MEGAN MARLER

I FAVOR
NATURAL LIGHT
NATURAL MAKE-UP
NATURAL LOOK

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on our website

PHOTOGRAPHER
HAROLD GLIT
WINNER OF
THE MONTH



(@)Harold Glit Photography
Models Aurora & Kristin

(@)Harold Glit Photography - Model Irina Lynn



(@)Harold Glit Photography
Model Jessica G





(@)Harold Glit Photography
Model



(@)Harold Glit Photography - ModelKitti



(@)Harold Glit Photography
Model

(@)Harold Glit Photography - Model Joy Draiki





A black and white studio portrait of Victoria Mabelle. She is shown from the waist up, turned in profile to her right. Her hair is pulled back into a bun. The lighting is dramatic, highlighting the contours of her face and shoulders against a soft, out-of-focus background.

Victoria Mabelle



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COVER GIRL
LAURA GOOSSENS

2 Extra Winners issues
Alexa Taylor
Shirobokova

Editorials
The farmer,
Reflecties

Monthly winners
Cecillia Patricia
Berry Lijesen

INTERVIEWS FROM
Russia, Norway
Iceland, Turin
Poland, France
Germany, etc

Alessandro Galatoli
Photography
is my way
to see life
filtered through
the camera.

Beauty blog
Geranium
Essential

Mette Munkø
I think I have a good
amount of faith in my own ideas

MODELLENLAND
Magazine
N°20 (PART2) - FEBRUARY 2017

COVER GIRL
Pauline
Elo

INTERVIEWS FROM
Russia, Italy
Iceland, UK
Poland, France
Germany, etc

2 Extra Winner issues
Cecillia Patricia
Berry Lijesen

Beauty blog
Ringana
100% vegan!

Günter Hagedorn
I'm a freelance
software developer
and graphic designer

Monthly winners
Shirobokova L
Alexa Taylor

+3 Editorials
EQUINOXE,
Winter Beauty,
Chris - Angelika

OLGA DE MAR
It's an amazing job,
when you keep being positive and active

MODELLENLAND
Magazine
N°20 (PART3) - FEBRUARY 2017

Editorials
ALIEN,
Styling,
Future is now

Monthly winners
Harold Glit
Pauline Elo

2 Extra Winners issues
Heine Mann
Kurt Johansen

INTERVIEWS FROM
India, Italy
Belgium
Denmark
Sweden
France, etc.

NANA THOMSEN
I TRULY LOVE
CALVIN KLEIN

MODEL/ACTRESS
MARTINA MENICHINI
ACTING IS THE MOST
INTERESTING JOB IN THE WORLD

Beauty blog
Ringana Facial toner
By: Bibi make up queen

COVER GIRL: Malin Nyström
RINGANA

MODELLENLAND
Magazine
N°20 (PART4) - FEBRUARY 2017

2 Extra Winners issues
Pauline Elo
Harold Glit

COVER GIRL
VICTORIA MABELLE
FINALISTE
TOP MODEL EUROPE

INTERVIEWS FROM
Italy, Russia
Denmark
Netherlands
Hungary
France, etc.

Monthly winners
Kurt Johansen
Heine Mann

Editorials
Andrea,
Metamorphosis,
Victoria

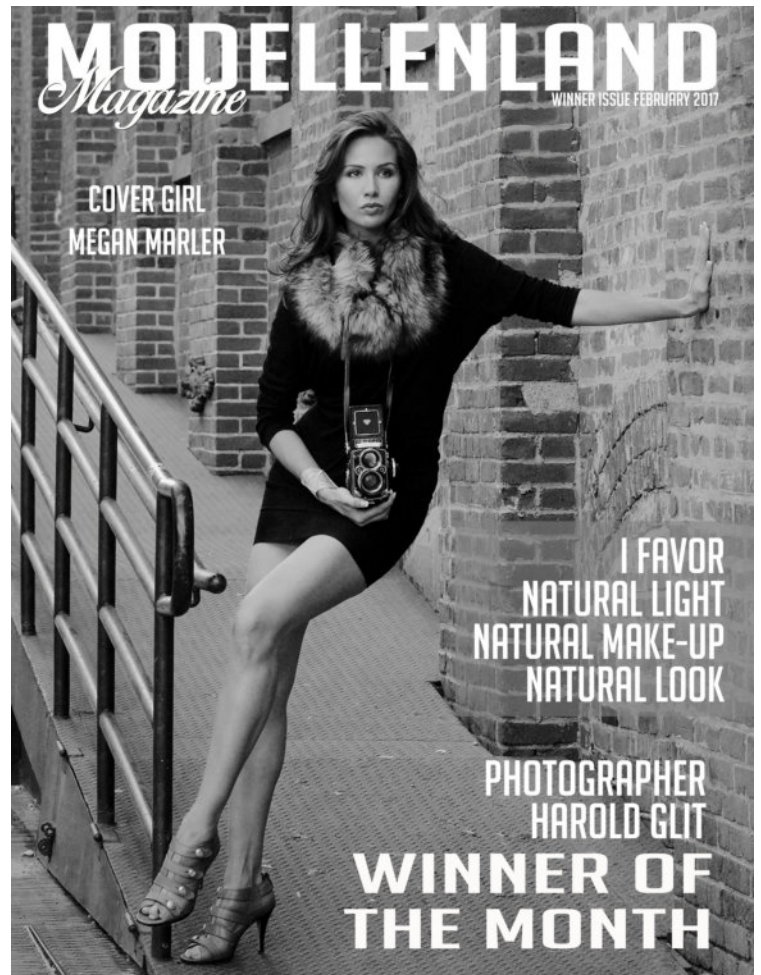
Elisa Muzzillo
I THINK THAT
MODELLING IS
UNDERESTIMATED

MICHAEL ROW
I THINK
MY STYLE
IS BEST
DESCRIBED
"NATURAL"

Fanny Müller
Well I'm dancer, actress
and professional
international model worldwide.

Stéphane La Neve
I like natural, spontaneity, portraits.







MODELLENLAND

Magazine

WINNER ISSUE FEBRUARY 2017

+ 90
PHOTOS

I WORK
WITH
ALMOST
ALL STYLES

I LIKE THE
IDEA OFF
CREATING
THE IDEA
TOGETHER

PHOTOGRAPHER KURT JOHANSEN
WINNER OF THE MONTH



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PHOTOGRAPHY
IS ALL ABOUT
DRAWING
WITH LIGHT
AND SAVING
MOMENTS

WE IMAGINE STYLE, LOOK, MAKE UP AND POSES
PHOTOGRAPHER LIUDMILA SHIROBOKOVA
WINNER OF THE MONTH



MODELLENLAND

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WINNER ISSUE JANUARI 2017

+85
PHOTOS

PERCEPTIONS,
SENSATIONS,
D'EMOTIONS.

MON
TRAVAIL
PARLE
BEAUCOUP
MIEUX DE MOI

PHOTOGRAPHER LYS TIGER
WINNER OF THE MONTH



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WINNER ISSUE JANUARI 2017

+60
PHOTOS

COVER BY: GABRIELE BIGON

HARD
WORK WILL
OFTEN PAY OFF

I AM A
BELGIAN
GUY WHO
LIVES IN
SWEDEN

PHOTOGRAPHER MIGUEL COLINET
COVER GIRL: RONJA ROTHE
WINNER OF THE MONTH

Life style essentials for people on the go...

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Nations: 120

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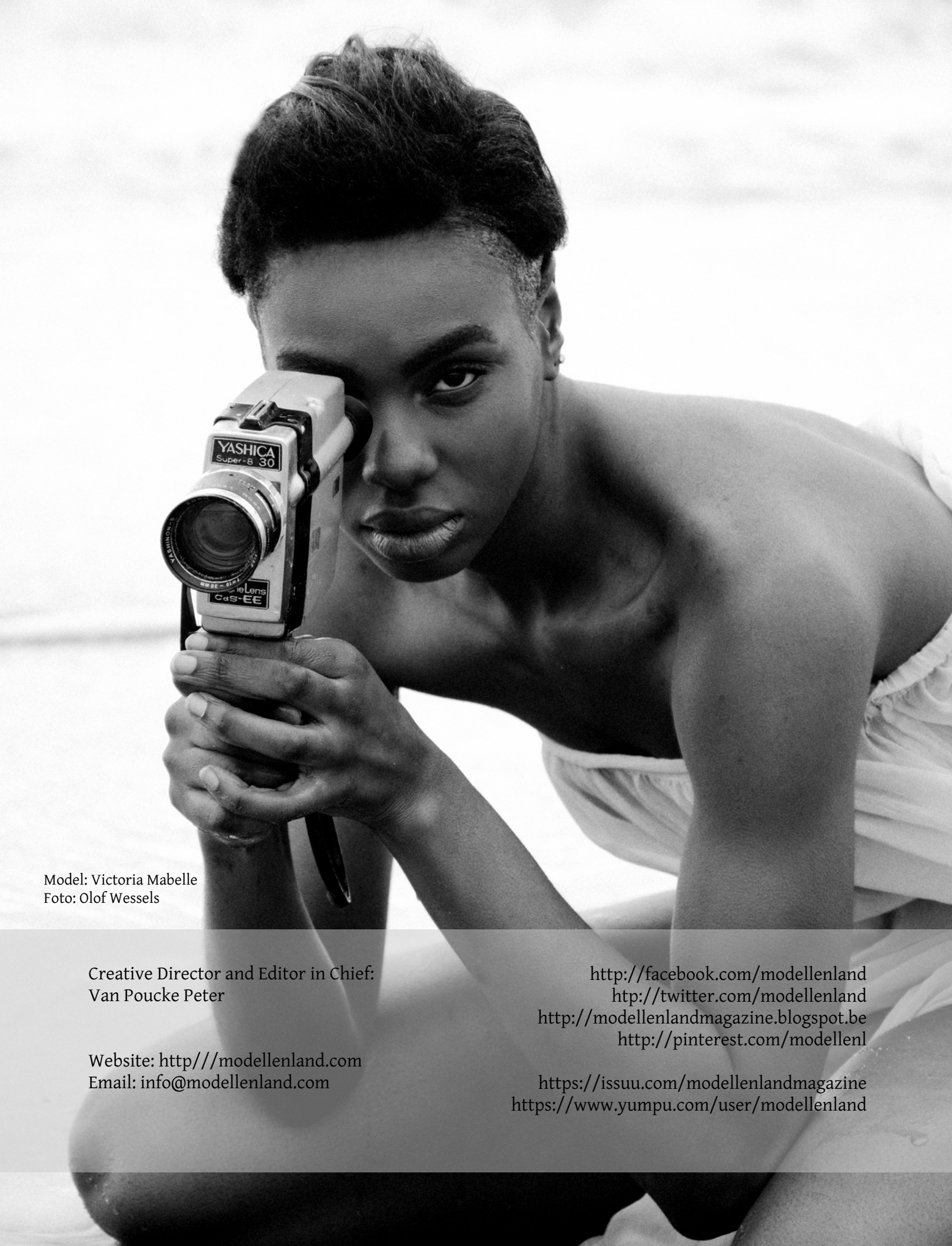
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Women 52%

Age
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24-44 40%
44+ 28%



Model: Victoria Mabelle
Foto: Olof Wessels

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